

SOUTHEAST KANSAS ACADEMIC LIBRARIAN'S COUNCIL VIDEO LIST, TITLES. updated 02/22/10

THE 30-SECOND PRESIDENT. 1984. VHS. 60 min.

Bill Moyers looks at the role of television advertising in presidential campaigns. He interviews two major figures in the field, Rosser Reeves, who produced a series of thirty-second spots for Dwight Eisenhower in 1952, and Tony Schwartz, creator of the controversial ad, The little girl and the daisy, which associated Barry Goldwater with a nuclear holocaust without even mentioning the candidate's name.

SEK 324.73 T349 1984

THE 50 YEARS WAR: ISRAEL AND THE ARABS. VHS. 294 min.

History, violence, and distrust undermine the quest for peace in the half-century-old Arab-Israeli conflict. In this fascinating five-hour tell-all, you will witness a struggle of epic proportions in a region torn by idealism, politics, and religion. For the first time, political and military figures, Washington power players, and headline-making terrorists speak out. You will be captivated by startling insights that portray life on the brink of war and peace.

SEK 956.04 F466 1999

ABC'S OF LANDSCAPE PRUNING. 1989. VHS. 20 min.

Explains which tools should be used for different pruning jobs. Techniques for thinning out, heading back, branch removal, and restoring neglected or badly pruned plants are discussed. Examines the effects of pruning on the health and appearance of landscape plants.

SEK 635.91542 Ab29 1989

ABC'S OF LANDSCAPE PRUNING: ADVANCED EDITION. 1989. VHS. 20 min.

Examines the life cycle of a tree and discusses how pruning contributes to the health and beauty of a tree from being newly planted to maturity.

SEK 635.91542 Ab29a 1989

ABORTION AND THE LAW. 2004. DVD. 57 min.

A documentary which focuses on the legal, moral, social, and psychological aspects of abortion in the United States. Presents clergymen, lawyers, and physicians who hold diametrically opposed views and tells of specific cases of abortion.

SEK 363.4 Ab76 2004

ABOUT AIDS. 1987. VHS. 20 min.

Combines on-the-street interviews, animation, and the commentary of national authorities on AIDS education to explore some common questions about AIDS and to motivate people to protect themselves from infection with the AIDS virus.

SEK 616.9792 Ab76 1987

ABSOLUTELY POSITIVE. 2003. DVD. 88 min.

An intimate look at the lives of 11 unique individuals, all living with HIV. Ranging in age from 17 to 60, the group represents a wide variety of lifestyles, ethnicities, and risk groups - attesting to the ever present reality that AIDS spares no one.

SEK 362.196 Ab89 2003

ABSTRACTION. [n.d.] VHS. 53 min.

Examining artwork created from 1910 to the period after World War II, this program chronicles the emergence of abstraction as a dominant artistic style. It explores works by Kandinsky, Mondrian, Malevich, Rodchenko, Klee, and many others, and also considers the impact of the Bauhaus on abstraction's development.

SEK 709.04052 Ab89

ACID RAIN, THE BAD NEWS. 1985. VHS. 57 min.

Shows the devastation caused by acid rain through scenes of the Black Forest, fish-less and frog-less lakes in the Adirondacks, and dissolving stone figures on the facade of Cologne Cathedral.

SEK 363.7386 Ac47 1985

ACTING SKILLS. 1996. VHS. 31 min.

Demonstrates some of the proven training methods used to acquire and refine the basic skills of performance. It shows students how to develop parts, both improvised and scripted.

SEK 792.028 Ac84 1996

ADAPTING TO PARENTHOOD. 1975. VHS. 20 min.

A number of new parents speak of their initial problems in caring for their babies. Follows one couple during the first 10 weeks of parenthood, showing how they adjust to changes their first child makes in their lives.

SEK 306.874 Ad19 1975

ADVANCE MEDICAL DIRECTIVES: SOMETHING TO THINK ABOUT. 2005. DVD. 14 min.

"In just 14 minutes, this new video poses leading questions that will help everyone be specific about the personal care they desire at the end of life. It clearly explains the difference between a Living Will and Durable Power of Attorney for Healthcare, and mentions many of the decisions that must be made-- including resuscitation, tube feeding, and pain relief options"

SEK 362.175 Ad95 2005

AGAMEMNON, by Aeschylus. 1983. VHS. 90 min.

Agamemnon returns home after a 10-year absence at the Trojan War. His queen, Clytemnestra, welcomes him, but Cassandra foretells his murder. Clytemnestra will avenge their daughter Iphigenia, sacrificed by Agamemnon to secure a favorable wind toward Troy; Aegisthus, Clytemnestra's lover, will avenge the murder of his brothers by Agamemnon's father. This is the origin of the blood feud. Actors and chorus wear masks throughout.

SEK 882.01 Ae85a 1983

AGE HAPPERS; PSYCHOLOGICAL AND PHYSIOLOGICAL ASPECTS OF AGING. 2001. VHS.
28 min

This program focuses on the psychological and physiological aspects of aging, and factors that assist older people in maintaining their health and functional independence.

SEK 612.67 Ag31 2001

AIDS, FEARS AND FACTS. 1987. VHS. 23 min.

Discusses the AIDS epidemic and features a question-and-answer session.

SEK 616.9792 Ai25f 1987

AIDS, PROFILE OF AN EPIDEMIC UPDATE. 1985. VHS. 60 min.

Explores the implications and origins of AIDS. The updated version includes some of the latest information about AIDS and a wrap-up interview featuring James Curran and Jeffrey Laurence.
SEK 616.9792 Ai25p 1985

AIDS, THE UNTOLD STORY. 1994. VHS. 58 min.

In this documentary, you will meet people who have been diagnosed with AIDS and given a death sentence, but are alive and well today. They took their lives into their own hands and sought out alternative therapies, such as hyperthermia, vitamin C drips, Chinese herbs, and acupuncture. They turned to a non-toxic lifestyle that includes maximal nutrition, organic foods, and stress reduction techniques such as yoga, meditation and tai chi. These true stories of personal empowerment are inspiring as well as informative and dare tell the truth about the politics behind the AIDS crisis.
SEK 616.9792 Ai25u 1994

ALCOHOLISM, LIFE UNDER THE INFLUENCE. 1984. VHS. 57 min.

An interdisciplinary report on alcoholism, focusing on a scientific understanding of the disease.
SEK 362.292 AL18 1984

ALISTAIR COOKE'S AMERICA. See: AMERICA

ALL'S WELL THAT ENDS WELL. 1987. VHS. 141 min.

This play takes place in France and Italy. Helena, the beautiful orphaned daughter of a physician, loves Bertram, a nobleman. In Paris, Helena cures the French king of an illness and wins Bertram as her husband in reward. But Bertram considers Helena beneath him socially and deserts her immediately after the wedding. He tells her in a letter that she can never call him husband unless she gets a ring from his finger and becomes pregnant by him. Helena fulfills both conditions. One night, unknown to Bertram, she takes the place of a girl for whom her husband has a foolish passion. Bertram finally recognizes his wife's good qualities and promises to love her dearly.
SEK 822.33 O1 Sh15b 1987

ALMOS' A MAN, by Richard Wright. 1976. VHS. 39 min.

Faced with the prospect of working to pay for a mule he has accidentally killed, a teenage farm worker, armed with vague notions of manhood, escapes from the farm.
SEK 813.5208 Am35 1976 pt. 2

ALZHEIMER'S DISEASE. 1987. VHS. 60 min.

The nation's fourth most prevalent disease was formerly routinely diagnosed as senility; it is now recognized as a deterioration of brain function marked by memory loss, personality changes, and reversion to childhood mental patterns. Its ravages are illustrated by an attorney-couple; she is now reduced to childish helplessness, he patiently indulges her. Medical and social experts provide information and advice on what can be done by and for patients and their families.
SEK 616.831 AL98 1987

AMADEUS. 1984. VHS. 160 min.

Film version of the stage play centered around the life and music of Wolfgang Amadeus Mozart, and the jealousy-ridden court composer, Antonio Salieri. Winner of 8 Academy Awards, including best picture and actor.
SEK 791.43 M877 1984

AMERICA. 1972. VHS. 52 min. each.

Pt. 1: THE NEW FOUND LAND

SEK 973 Am35 pt. 1

Explains how the white man got to North America and what he was seeking. Describes the arrival of the Spanish, the French, and the British in North America.

Pt. 2: HOME AWAY FROM HOME

SEK 973 Am35 1972 pt. 2

Describes how merchant adventurers and social dissenters poured in from Elizabethan England to settle America's East Coast. Explains that regional character evolved as Puritans, Pilgrims, and Quakers struggled with the rocky North while a landed gentry prospered in the highly productive feudal South.

Pt. 3: MAKING A REVOLUTION

SEK 973 Am35 1972 pt. 3

Explains that the diverse colonies in America drew together in common complaints against England. Traces the tradition of turning to arms in the face of trouble, from Concord Bridge and the antique long rifles, to the modern National Rifle Association.

Pt. 4: INVENTING A NATION

SEK 973 Am35 1972 pt. 4

Discusses the writing of the Constitution and the secret Independence Hall debates which set precedence for modern politics. Visits Jefferson's Virginia home, giving insight into the man who created our Bill of rights, and follows the westward surge across the Appalachians which expanded the character of the Republic.

Pt. 5: GONE WEST

SEK 973 Am35 1972 pt. 5

Deals with the Louisiana Purchase, the Lewis and Clarke Expedition, the exploration of the distant reaches of the waterways, the forcing of Indian nations west of the Mississippi, and the gold rush.

Pt. 6: A FIREBELL IN THE NIGHT

SEK 973 Am35 1972 pt. 6

Discusses the causes and miseries of the Civil War and the racial wounds that still trouble the United States.

Pt. 7: DOMESTICATING A WILDERNESS

SEK 973 Am35 1972 pt. 7

Discusses the Mormons' establishment in Utah, the first transcontinental rail link, the settlement of the midlands by European immigrants, and the Indians' last desperate struggles, which exploded in the Custer massacre, and the Battle of Wounded Knee.

Pt. 8: MONEY ON THE LAND

SEK 973 Am35 1972 pt. 8

Deals with the turn-of-the-century industrialization of the United States. Discusses early American inventors whose newly discovered methods and resources were exploited by the Rockefellers, Carnegies, and other industrialists for business purposes.

AMERICA, continued.

Pt. 9: THE HUDDLED MASSES

SEK 973 Am35 1972 pt. 9

Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to depict turn-of-the-century immigration. Uses old photographs of the poor immigrants in contrast with oil portraits of tycoons who became rich at their expense.

Pt. 10: THE PROMISE FULFILLED, THE PROMISE BROKEN

SEK 973 Am35 1972 pt. 10

Deals with the promise of unlimited prosperity after World War I, the boom of the 1920's, the depression, and the New Deal.

Pt. 11: THE ARSENAL

SEK 973 Am35 1972 pt. 11

Deals with the American way of war from colonial Williamsburg to the modern sentimental traditions of the armed forces.

Pt. 12: THE FIRST IMPACT

SEK 973 Am35 1972 pt. 12

Presents a record of Alistair Cooke's impressions of the people, places, institutions, and landscapes of America.

Pt. 13: THE MORE ABUNDANT LIFE

SEK 973 Am35 1972 pt. 13

A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 79's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and over-development. A summary considers America's present status and offers prospects for the future.

AMERICA ON THE ROAD. 1984. VHS. 60 min.

Bill Moyers examines the history of the automobile and the ways it changed American society. His story begins with Henry Ford and production innovations that made the automobile available to ordinary Americans and concludes with the oil crisis of the 1970s.

SEK 629.222 Am35 1984

AMERICAN FILM THEATRE: COLLECTION 1. 2003. 5 DVDs. 677 min.

Collection of five film adaptations of contemporary 20th century plays produced by the American Film Theatre from 1973-1975. CONTENTS:

The Iceman cometh / Eugene O'Neill ; director, John Frankenheimer ; with Lee Marvin, Frederic March, Robert Ryan, Jeff Bridges, Bradford Dillman (1973, 239 min., 2 discs)

Rhinoceros / Eugene Ionesco ; director, Tom O'Horgan ; with Zero Mostel, Gene Wilder, Karen Black (1974, 104 min.)

Butley / Simon Gray ; director, Harold Pinter ; with Alan Bates, Jessica Tandy, Michael Byrne, Georgina Hale, Susan Engel, Richard O'Callaghan (1974, 129 min.)

Luther / John Osborne ; director, Guy Green ; with Stacy Keach, Alan Badel, Judi Dench, Hugh Griffith, Patrick Magee, Robert Stephens, Leonard Rossiter (1974, 111 min.)

The maids / Jean Genet ; director Christopher Miles ; with Glenda Jackson, Susannah York, Vivien Merchant (1975, 94 min.).

SEK 791.43 Am 35 2003 col. 1

AMERICAN FILM THEATRE: COLLECTION 2. 2003. 6 DVDs. 655 min.

A collection of 5 film adaptations of 20th century plays produced by the American Film Theatre from 1970-1975. CONTENTS: [v. 1.] A delicate balance (132 min.) -- [v. 2.] The man in the glass booth (117 min.) -- [v. 3.] The homecoming (114 min.) -- [v. 4.] Three sisters (162 min.) -- [v. 5] In celebration (130 min.)

A Delicate Balance features: interviews with Edward Albee and cinematographer David Watkin, "Edward Albee and A DELICATE BALANCE" essay by Michael Feingold, theatrical trailers, stills gallery, AFT Cinebill and scrapbook.

Man in the Glass Booth features: interviews with Arthur Hiller and Edie Landau, "Robert Shaw and THE MAN IN THE GLASS BOOTH" essay by Michael Feingold, Ely Landau: In Front of the Camera promotional reel 1974, theatrical trailers, still gallery, AFT Cinebill and scrapbook.

"Harold Pinter and THE HOMECOMING" essay by Michael Feingold, Ely Landau: In Front of the Camera" promotional reel 1974, theatrical trailers, stills gallery, AFT trailer gallery and scrapbook.

Three Sisters features: interview with Alan Bates, "Anton Chekov and THREE SISTERS" essay by Michael Feingold, theatrical trailers, stills gallery, AFT Cinebill and scrapbook.

The Homecoming features: interviews with cinematographer David Watkin, Edie Landau,

In Celebration features: interviews with Alan Bates and playwright David Storey, "David Storey and IN CELEBRATION" essay by Michael Feingold, theatrical trailers, stills gallery, AFT Cinebill and scrapbook.

SEK 791.43 Am35 2003 col. 2

AMERICAN PLAYHOUSE. See: CAFETERIA, by Isaac B. Singer – DISPLACED PERSON, by Kurt Vonnegut -- GO TELL IT ON THE MOUNTAIN, by James Baldwin -- PRIVATE CONTENTMENT, by Reynolds Price -- WORKING, by Studs Terkel

THE AMERICAN REVOLUTION. 1994. VHS. 50 min. each.

Pt. 1. THE CONFLICT IGNITES.

SEK 973.3 Am35 pt. 1

The American Colonists' loyalty to the Crown eroded slowly throughout the 18th century. As the distant Parliament began to levy taxes on the burgeoning Colonies, the cause of independence gained strength, and devotion to the Crown dwindled. The spiraling tensions festered in 1773. The Townsend Act led to the Boston Tea Party, the Tea Party led to the Intolerable Acts, and the British tried to re-assert absolute control over the Colonies. The first shot of the American Revolution was fired on April 19, 1775 with the dramatic outbreak of war at Lexington and Concord.

Pt. 2. 1776.

SEK 973.3 Am35 pt. 2

The sparks of rebellion became the flame of Revolution, and the basis for the first true democracy in the modern world was laid out with the words "We hold these truths to be self-evident..." Thomas Jefferson wrote the Declaration of Independence and a nation began to emerge amidst disheartening setbacks. George Washington took command of the fledgling Continental Army but was routed out of New York State by the British Army of William Howe.

Pt. 3. WASHINGTON AND ARNOLD.

SEK 973.3 Am35 pt. 3

Unknown soldiers fight wars, but they are won or lost by their commanders. On the British side there was Burgoyne and Howe; the Colonists had George Washington and a still-loyal Benedict Arnold. Early battles included Burgoyne's Hudson campaign and Washington's crossing of the Delaware. As war raged across the American wilderness, Benjamin Franklin struggled to gain recognition for the infant nation. His dramatic mission before the French court is highlighted.

Pt. 4. THE WORLD AT WAR.

SEK 973.3 Am35 pt. 4

France's resolve not to lay down arms until American independence was achieved prompted Spain to declare war on Britain. But the new international support was overshadowed by the long winter at Valley Forge, where the Prussian General Baron Von Steuben relentlessly drilled the Colonial Army. From Valley Forge, Washington led his newly trained army into battle against the British at Monmouth. At the same time, John Sullivan and George Rogers Clark fought against Loyalists and Indians on the western front. The mutiny at Morristown is also examined.

Pt. 5. ENGLAND'S LAST CHANCE.

SEK 973.3 Am35 pt. 5

Benedict Arnold was exposed as a traitor in 1780, but a new hero of the seas, John Paul Jones, took his place. On the British side, Sir Henry Clinton captured 5,000 men at the siege of Charleston. As the conflict moved north, the Americans perfected a new style of fighting: guerilla warfare. The American commander Nathaniel Greene forced Britain's Lord Cornwallis to retreat into Virginia, while Daniel Morgan led a company of men to victory in the Battle of the Cowpens. The American generals beat the British back from all but two ports in the South.

THE AMERICAN REVOLUTION, continued.

Pt. 6. BIRTH OF THE REPUBLIC.

SEK 973.3 Am35 pt. 6

The British General Cornwallis isolated himself on the Yorktown Peninsula in Virginia, while French forces on land and sea tightened the noose around his remaining troops. On October 19, 1781, he surrendered to Washington, and the Revolutionary War ended. But the struggle to form a new nation had just begun. The Treaty of Paris secured American independence. At the Constitutional Convention, Madison and others struggled to put into words the framework for a new form of government. The film ends with a look at what happened to some of the heroes of the War of Independence in the years that followed.

AMERICAN SHORT STORY. See: ALMOS' A MAN, by Richard Wright
 BERNICE BOBS HER HAIR, by F. Scott Fitzgerald
 THE MUSIC SCHOOL, by John Updike
 PAUL'S CASE, by Willa Cather
 SOLDIER'S HOME, by Ernest Hemingway

AMERICAN VISIONS. Narrated by Robert Hughes. 1997. VHS. 60 min. each.

Pt. 1: THE REPUBLIC OF VIRTUE.

SEK 709.73 Am35p pt. 1

Some of the first images made in America resemble ancient ones. Jefferson and the other Founding Fathers feel that classicism lends the young nation power and authority. From heroic statues of George Washington to the architecture of Washington, D.C., the new republic adopts and transforms the classical style to serve a new, democratic ideal.

Pt. 2: THE PROMISED LAND.

SEK 709.73 Am35p pt. 2

Before there is an American, disparate bands of settlers strive to carve out an identity in a virgin land. In the West, Spanish missions use art to convert the natives to Catholicism. In the East, plain Protestant settlers are suspicious of art's pleasures. And in Virginia, an exiled aristocracy recreates its ideal of England. Early portraits of these settlers ask us to consider the emergence of this new person, this American.

Pt. 3: THE WILDERNESS AND THE WEST.

SEK 709.73 Am35p pt. 3

From the majestic primal America, there arises the idea of landscape as God's fingerprint. Landscape painting holds deep religious and patriotic connotations; soon, the belief in Manifest Destiny is embodied in art. Traveling from Yellowstone to the Hudson Valley, Hughes explores the artists Albert Bierstadt, John James Audubon, Frederic Church, Frederic Remington and Thomas Cole. In their work he finds the conflicting impulses to worship the land and to conquer it, to create a myth of the West just as the frontier itself is closing.

AMERICAN VISIONS, continued.

Pt. 4: THE GILDED AGE.

SEK 709.73 Am35p pt. 4

The many sides of America in the 19th century: the extravagant "cottages" of Newport's tycoons, the triumph of the Brooklyn Bridge, the haunting realism of Civil War photography, the elegant portraits of John Singer Sargent, the American Impressionism of James Whistler and Mary Cassatt. Together with a new breed of distinctly American artists like Thomas Eakins and Winslow Homer, they mirror widely different experiences of the American Dream.

Pt. 5: A WAVE FROM THE ATLANTIC.

SEK 709.73 Am35p pt. 5

Waves of immigrants in the early 20th century bring both their old culture and a thirst for the new. Their tenements are documented by photographer Jacob Riis and the socially conscious Ashcan School. Then, after the historic 1913 Armory Show, artists like Joseph Stella, Paul Strand, Alfred Steiglitz and Georgia O'Keeffe forge a modernism that is uniquely American. Some celebrate the industrial sublime. Yet nature is the inspiration that leads Frank Lloyd Wright to develop an organic architecture at the heart of modern design.

Pt. 6: STREAMLINES AND BREADLINES.

SEK 709.73 Am35p pt. 6

The mythic images of the 1920's and 30's are as urban as the skyscrapers rising up in New York and as rural as the heartland idealized by Regionalists like Thomas Hart Benton. Isamu Noguchi, Lewis Hine and the artists of the WPA celebrate the worker as hero, Jacob Lawrence tells stories of black America, and ambitious New Deal projects like Hoover Dam project self-confidence in hard times. Which is the real modern America--the isolation painted by Edward Hopper, or the jazzy vitality captured by Stuart Davis?

Pt. 7: THE EMPIRE OF SIGNS.

SEK 709.73 Am35p pt. 7

In the post-war era, America's power is unrivaled, and its artists make an explosive break with the past. Hughes considers the impact of Hiroshima on art, traces the development of abstract expressionism and the life of Jackson Pollack, and explores how artists as different as James Rosenquist, Claes Oldenburg, Joseph Cornell, Andy Warhol and Jasper Johns reacted to the new consumer culture. We end with the nation on the eve of divisive conflicts, as media images begin to overwhelm anything created by artists.

Pt. 8: THE AGE OF ANXIETY.

SEK 709.73 Am35p pt. 8

This final program explores how American art has reflected the upheavals of the last 25 years. Hughes traces the evolution of abstract art and minimalism and considers the spiritual richness of earth works, in which nature is the artist's medium. He ends the series by profiling a wide range of contemporary artists. Using a diversity of mediums and approaches, Richard Serra, Susan Rothenberg, James Turrell and others continue to capture uniquely American visions.

AMERICA'S STONE AGE EXPLORERS: WHERE DID THE FIRST . . . 2004. DVD. 60 min.

Archaeological experts and others challenge the theory that the first Americans arrived in America around 13,500 years ago and suggest possibilities that they could have arrived even sooner.

SEK 970.011 Am35 2004

ANATOMY FOR BEGINNERS series.

ANATOMY OF MOVEMENT. 2005. DVD. 50 min.

Anatomist Gunther von Hagens, the world's leading expert in human dissection, reveals the kinetic framework of the body in this program -- as well as the neural expressway that enables the structure to move. Von Hagens' dissection shows how the skeleton operates like a system of levers, giving viewers a detailed look at the shape, composition, and mobility of bones, muscles, ligaments, tendons, and cartilage. Viewer discretion is advised. Contains clinically explicit language and demonstrations.

SEK 611 An16 2005 v1

ANATOMY OF CIRCULATION. 2005. DVD. 50 min.

In this program, world-renown anatomist Gunther von Hagens takes viewers into the inner workings of the respiratory and circulatory systems -- exposing the path that oxygen takes through the human body. Von Hagens dissects lung tissue to reveal alveoli, delves into the atria and ventricles of the heart, and examines the intricate network of blood vessels that spreads through the abdomen, limbs, digestive system, head, and brain. Viewer discretion is advised. Contains clinically explicit language and demonstrations.

SEK 611 An16 2005 v2

ANATOMY OF DIGESTION. 2005. DVD. 50 min.

Most animals, including humans, are essentially food-processing tubes. In this program, anatomy guru Gunther von Hagens lays out the human body's seven-meter digestive tract end-to-end, showing viewers each stop on the gastro-intestinal highway. Beginning with the tongue, salivary glands, pharynx, and epiglottis, von Hagens uncovers and removes the esophagus, stomach, duodenum, small and large intestines, and anus, as well as the liver, kidneys, and pancreas. He explores the bile ducts of the liver, illustrates the ways that urine and feces are stored and released, and -- in an anatomical context -- explains burps, heartburn, nausea, ulcers, and other rarely discussed facts of life. Viewer discretion is advised. Contains clinically explicit language and demonstrations.

SEK 611 An16 2005 v3

ANATOMY OF REPRODUCTION. 2005. DVD. 50 min.

Dissection specialist Gunther von Hagens utilizes two cadavers in this program -- an arrangement necessary for teaching human sexual anatomy. Von Hagens outlines the basics of male-female intercourse before detailing the physiology of human genitalia and the functions of important glands. Analyzing the penis, scrotum, testes, and vas deferens, he explains the process of sperm production and how, anatomically speaking, an erection occurs. Likewise, von Hagens examines the structure and makeup of the vagina, clitoris, labia, hymen, and uterus, then elaborates on the ovaries, egg formation, and fallopian tubes. Viewer discretion is advised. Contains clinically explicit language and demonstrations.

SEK 611 An16 2005 v4

ANCIENT OLYMPICS: ATHLETES, GAMES, & HEROES. 1996. VHS. 55 min

Romano, an archaeologist with a background as an athlete and coach of track and field, gives a history, dating back to mythological times, of the origins of modern athletic competition, including triumphs, scandals and traditions of that time.

SEK 896.48 R662a 1996

ANIMAL IMPOSTERS. 1984. VHS. 57 min.

Shows how many different kinds of animals, both predators and their intended victims, use remarkable forms of deception to achieve their goal of eating or avoiding being eaten.

SEK 591.57 An54 1984

ANDREW CARNEGIE AND THE AGE OF STEEL. 1997. VHS. 50 min.

Expert interviews, period photos and rare footage chronicle the evolution of steel into the pre-eminent American industry. Carnegie built an empire so large that when he sold out to J.P. Morgan it created the first billion-dollar corporation in history. Industrial historians detail the technological developments that propelled steel into the future, and provided the raw material that powered the nation's economy.
VCR 338.092 C215Y 1997

ANTONY AND CLEOPATRA. 1987. VHS. 171 MIN.

Mark Antony, together with Octavius and Lepidus, rules the Roman Empire. Antony lives in Roman-conquered Egypt, where he has taken the Egyptian queen, Cleopatra, as his mistress. Political problems in Rome and the death of his wife force Antony to leave his life of pleasure and return home. Back in Rome, he marries Octavius' sister Octavia for political reasons. But Antony soon returns to Cleopatra and Octavius then prepares for war against him. Antony decides unwisely to fight Octavius at sea. During the battle, Cleopatra's fleet deserts him, and Antony flees with the queen. After Cleopatra's ships desert him in a second battle, Antony finally realizes that he has lost everything. Cleopatra deceives him into thinking that she is dead, and Antony stabs himself. But before he dies, he learns that Cleopatra is still alive. Antony then returns to her and dies in her arms. Cleopatra dresses herself in her royal robes, presses a poisonous snake to her breast, and dies of its bite.
SEK 822.33 S1 Sh15b 1987

ANOTHER SIDE OF PEACE. 2005. DVD. 60 min.

Another Side of Peace follows an Israeli man's efforts to reach reconciliation and to come to terms with the deaths of his sons. He works with his Palestinian partners to connect with other bereaved families in Israel and the Palestinian Territories. Provides a provocative and intimate look at the human side of the conflict, and the healing power of communication and reconciliation.
SEK 791.4372 AN78 2005

THE ARMING OF THE EARTH. 1984. VHS. 60 min.

Bill Moyers analyzes the development and consequences of three deadly weapons--the machine gun, the submarine and the airplane. He examines how these technological advances, each touted as the ultimate deterrent to war, foreshadowed the "total war" concept of today.
SEK 355.82 Ar55 1984

ART DECO. 2001. DVD. 29 min.

This program presents the lively history of the Art Deco style. With no funder, philosophy, or manifesto, its popularity has endured - and from the Coca Cola bottle to the London Underground's typeface, its legacy is still visible today.
SEK 709.040 Ar75 2001

THE ART OF CELTIC MANUSCRIPTS: THE BOOK OF KELLS. 1993. VHS. 26 min.

The origins of the Book of Kells are uncertain; it was written and illustrated around the year 800, but the monastery where it originated has not been identified. It contains the Latin text of the four Gospels, with some pages in elaborate color; almost every page has brightly-colored birds and animals, and there are portraits of the four evangelists. The program not only shows but also identifies the faces and figures and explains the flamboyant decoration and often witty symbolism.
SEK 745.67 Ar75 1993

AS YOU LIKE IT. 1987. VHS. 150 min.

Rosalind and her cousin Celia leave the court of Celia's father, Duke Frederick, after he unjustly banishes Rosalind. Accompanied by Touchstone the court jester, the two girls take refuge in the Forest of Arden. Also in the forest are Orlando, who loves Rosalind; Jacques, a melancholy philosopher; Audrey, a country girl; Silvius a shepherd; and Phebe, a shepherdess. Duke Frederick's brother, who is Rosalind's father and the rightful ruler of Frederick's land, also lives in the forest. He leads a band of merry outlaws. Rosalind, disguised as a young shepherd named Ganymede, meets Orlando in the forest. Not recognizing the disguised girl, Orlando agrees to pretend that Ganymede is Rosalind so he can practice his declarations of love. Rosalind finally reveals her identity and marries Orlando. Oliver, Orlando's formerly wicked brother, marries Celia. Touchstone marries Audrey, and Silvius marries Phebe. The news that Rosalind's father had been restored to his dukedom completes the comedy's happy ending.

SEK 822.33 O3 Sh15b 1987

THE ASCENT OF MAN. 1974. VHS. 52 min. each.

Pt. 1: LOWER THAN THE ANGELS

SEK 501 As22 pt. 1

Looks at the evolutionary changes which gave rise to man's superiority among the animals.

Pt. 2: THE HARVEST OF THE SEASONS

SEK 501 As22 pt. 2

Shows that the discovery of agriculture allowed man to domesticate plant and animal life, imposing his will on the wild horse and the wild wheat. With these Neolithic cultivators came the mounted nomads and the roots of warfare. The lifestyle of the Bakhtiari tribe of central Iran serves as an example of how nomads lived and waged war during the Neolithic age.

Pt. 3: THE GRAIN IN THE STONE

SEK 501 As22 pt. 3

Focuses on the architectural and building expressions of man, from the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles.

Pt. 4: THE HIDDEN STRUCTURE

SEK 501 As22 pt. 4

Traces chemistry from its beginning in Oriental metallurgy and alchemy to Dalton's atomic theory and man's knowledge of the elements.

Pt. 5: MUSIC OF THE SPHERES

SEK 501 As22 pt. 5

Traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy, and perspective in painting.

Pt. 6: THE STARRY MESSENGER

SEK 501 As22 pt. 6

Presents the story of man's early study of astronomy. Traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.

THE ASCENT OF MAN, continued

Pt. 7: MAJESTIC CLOCKWORK

SEK 501 As22 pt. 7

Focuses on the contributions of Newton and Einstein in the evolution of physics by exploring the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.

Pt. 8: THE DRIVE FOR POWER

SEK 501 As22 pt. 8

Explains how industrialization and political revolutions altered man's concept of power during the 18th century and points out the significance of these developments in the progress of man.

Pt. 9: THE LADDER OF CREATION

SEK 501 As22 pt. 9

Explores the controversy around the theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.

Pt. 10: WORLD WITHIN

SEK 501 As22 pt. 10

Explores the world within the atom and traces the history of the men and ideas that have made 20th century physics one of the greatest achievements of human imagination.

Pt. 11: KNOWLEDGE OF CERTAINTY

SEK 501 As22 pt. 11

Considers the moral dilemma that confronts today's scientists by contrasting humanist traditions with the inhumanities of the Nazis, and the harnessing of nuclear energy with the development of the atomic bomb.

Pt. 12: GENERATION UPON GENERATION

SEK 501 As22 pt. 12

Examines the complex code of human genetics from the experiments of Gregor Mendel to the discoveries of modern laboratories.

Pt. 13: THE LONG CHILDHOOD

SEK 501 As22 pt. 13

Surveys the complex role of science in the cultural evolution of man.

ASPECTS OF STRAVINSKY: ONCE, AT A BORDER - - -. 2 videos. VHS. 166 min.

In interviews with the composer, friends, family and musical contemporaries, the genius of Igor Stravinsky is revealed. One fact above all others stands out and influences his work — he was Russian. As the foremost composer of our time, his music changed the course of Western art forever.
SEK 780.92 St82a 1986

ASSERTIVENESS TRAINING FOR PROFESSIONALS: parts. 1 & 2. 1989. VHS. 90 min. each.

Explores the basic tenets of assertiveness training.
SEK 158.2 As74 1989

ASYLUM. 1993. VHS. 60 min.

This program presents a graphic look at the inside of an institution for the criminally insane, Patton State Hospital in California. The patients have committed serious crimes and are there because the courts have found them "not guilty by reason of insanity." They talk about their lives and crimes and are shown receiving anti-psychotic medicine, in private psychotherapy sessions, and in group activities. The documentary includes footage of an in-house review board as it debates the difficult question of whether a patient should be allowed to go back to society.

SEK 365.46 As99 1993

ATHLETES AND ADDICTION: IT'S NOT A GAME. 1987. VHS. 33 min. (ABC Sports)

Explains why the constant pressure to perform can cause athletes to succumb to the lure of alcohol and drugs. Viewers receive an intimate glimpse of life in a treatment center, as recovering athlete addicts and alcoholics talk about their struggles with substance abuse.

SEK 362.29 At46 1987

AUDITIONING FOR THE ACTOR. 1989. VHS. 45 min.

Provides a comprehensive, businesslike approach to building a successful, repeatable audition process. Host William Anton discusses developing a positive and consistent auditioning process, recognizing uncontrollable components, and taking charge of all elements that can be controlled. Reviews material selection, pre-audition skills and strategies, and the audition event. Critiques 2 auditions.

SEK 792.028 Au25 1989

AUGUSTE RODIN: THE LIFE OF A SCULPTOR. VHS. 28 min.

Rejected innumerable times, Rodin stubbornly pursued his artistic vision and eventually rose to controversial prominence. This program, in which many of his masterpieces are displayed, chronicles the life of this prolific artist who, in his effort to grasp what couldn't be seen, achieved remarkable levels of both realism and impressionism that evoked strong reactions from his public. Highlights include *The Age of Bronze* life cast scandal, the rejection of his sculpture of Balzac, the story of his unfinished *Gates of Hell*, and his struggle to have *The Burghers of Calais* displayed, along with examples of his drawings and paintings.

SEK 730.9224 Au45 1999

AUTISM: THE UNFOLDING MYSTERY. 2005. DVD. 28 min.

This program examines what it means to be autistic, how parents can recognize signs of autism in their children, and what new treatments and programs are available to help with this disorder.

SEK 618.9285 Au81 2005

B. F. SKINNER ON BEHAVIORISM. 1977. VHS. 28 min.

B. F. Skinner discusses behavior modification, behavioral technology, and the uses of positive reinforcement in shaping human behavior. He also addresses programmed instruction, the application of behaviorism to a wide variety of social concerns, and the concept of utopia.
SEK 150.1943 B11 1977

THE BASICS OF OFFICE PROCEDURES. VHS. 16 min.

The importance of developing procedures for tasks around the office, of putting them in writing, and of using them in training new employees, retraining current employees, or having them on hand for workers to refer to when a question about a procedure arises, are discussed.
SEK 658.3124 1991

BATTLING EATING DISORDERS. 2006. DVD. 29 min.

Explains how to recognize eating disorders, how friends and loved ones should communicate their fears and concerns, and how those who suffer from these often fatal illnesses can find professional help. Special emphasis is placed on identifying anorexia, bulimia, and binge eating as actual diseases, not as misguided lifestyle choices -- a realization necessary for effective treatment.
SEK 616.8526 B322 2006

BE PREPARED TO SPEAK: THE STEP-BY-STEP VIDEO GUIDE TO PUBLIC SPEAKING. 1985. VHS. 27 min.

Demonstrates techniques for preparing and practicing speeches. Follows one speaker's progress through the process of speech writing, speech presentation, and control of stage fright.
SEK 808.51 B35 1985

THE BEATLES ANTHOLOGY. VHS. Appxy. 80 min. ea.

Featuring the Beatles, containing interviews with Paul McCartney, George Harrison, and Ringo Starr, conducted by Jools Holland and Bob Smeaton.
SEK 781.66 B38 1996

- V. 1: July, 1940 to March, 1963
- V. 2: March, 1963 to February, 1964
- V. 3: February, 1964 to July, 1964
- V. 4: August, 1964 to August, 1965
- V. 5: August, 1965 to July, 1966
- V. 6: June, 1966 to June, 1967
- V. 7: June, 1967 to July, 1968
- V. 8: July, 1968 to end.

BEGINNING THE COMPOSITION. 1986. VHS. 28 min.

Provides step-by-step guidelines for achieving successful composition writing.
SEK 808.042 B394 1986

BEHIND THE MASK OF SANITY: PSYCOPATHY. 2003. VHS. 50 min.

Specialists in the field of psychopathy, forensic psychiatry, and behavior neuroscience analyze the difference between psychopathic killers and psychotic killers. They consider if neurological and physiological abnormalities in the brain account for psychopathic behavior.
SEK 364.019 M379 2003

BEING GAY: COMING OUT IN THE 21ST CENTURY. 2003. VHS. 25 min.

This program presents the accounts and stories of people who have recently taken the step of coming out. Interviewees and experts discuss the benefits of this important transition by examining the six stages of coming to terms with one's sexual identity.

SEK 306.766 B396 2003

BENJAMIN FRANKLIN, CITIZEN OF THE WORLD. 1994. VHS. 50 min.

America's ambassador to the world, Benjamin Franklin was a unique individual who came to symbolize the inventiveness and industriousness of an entire nation. He discovered electricity, invented the fuel-efficient Franklin Stove, and authored the still popular Poor Richard's Almanac. He offered wise leadership as a member of the Continental Congress and ambassador to France during the nation's drive toward freedom.

SEK 973.32 F854bi 1994

BERNICE BOBS HER HAIR, by F. Scott Fitzgerald. 1976. VHS. 48 min.

A young flapper bobs her hair to gain peer approval. She doesn't get approval but she learns a lesson in values.

SEK 813.5208 Am35 1976 pt. 1

BIOTERROR. 2002. VHS. 58 min.

Judith Miller, Stephen Engelberg, and William Broad, authors of the book Germ: biological weapons and America's secret war, trace the history of "black biology" and investigate U.S. involvement in the development of biological weapons, Soviet biological stockpiles, classified research projects and a world totally unprepared for germ warfare.

SEK 303.625 B524 2002

BIRTH CONTROL AND THE LAW: BEFORE GRISWOLD VS. CONNECTICUT. 2005. VHS. 55 min.

Includes interviews with different religious and health officials and discusses the differences in moral attitudes towards birth control of Catholics and non-Catholics.

SEK 363.96 B539 2000

THE BLACK CAT, by Edgar Allan Poe. 1991. VHS. 35 min.

Conrad Pomerleau, dressed and made up to resemble Edgar Allan Poe, is the narrator of "a series of mere household events" in which an educated man and animal lover turns alcoholic, ailurophobe, and murderer.

SEK 813.3 P752b 1991

BLACK THEATRE, THE MAKING OF A MOVEMENT. 1978. VHS. 114 min.

The black movement in the American theatre, originating from the civil rights activism of the 1950s, 60s and 70s, is chronicled. LeRoi Jones (Amiri Baraka), Ed Bullins, James Earl Jones and Ntozake Shange describe their aspirations for a theatre serving the black community. Clips from A Raisin in the Sun, Black Girl, Dutchman, and For Colored Girls ... reveal how these actors and playwrights laid the basis for the black theatre of the present.

SEK 792.08996 B561 1978

BLACK, WHITE, AND BROWN. 2004. DVD. 60 min.

The history of the desegregation of schools in the mid-20th century, including interviews with those involved in the Brown v. Board case and footage and photos from the time.

SEK 344.0798 B561 2004

BODY ATLAS. 1994. VHS. 25 min. each.

V. 1: IN THE WOMB.

SEK 611 B632 v. 1

From a single fertilized cell, barely visible to the unaided eye, the program follows the growth of the embryo as its head and heart develop. With the first bones, at nine weeks, we see the embryo becomes a fetus. When nine months have passed, its time for the most dangerous journey in life; the four-inch journey down the birth canal.

V. 2: GLANDS AND HORMONES.

SEK 611 B632 v. 2

Day and night, there's a clock ticking within our bodies. This clock is driven by chemicals in our blood-stream – the body's hormones. The hormones are made by half a dozen glands scattered throughout the body. Hormones provide the unseen balance within our bodies that keeps all our systems in harmony.

V. 3: MUSCLE AND BONE.

SEK 611 B632 v. 3

The human body contains over 200 moving parts – our bones – operated by more than 600 motors – the muscles. Bone is one of the strongest and lightest materials we know. Blood vessels thread through the apparently solid bone, and cells inside our ribs manufacture our new blood cells. Between the bones are self-lubricating and incredibly tough joints. They pivot the bones as they move under the influence of the muscles.

V. 4: BREATH OF LIFE.

SEK 611 B632 v. 4

During the average lifetime, 13 million cubic feet of air passes through our lungs. The oxygen within the air provides us with energy, as it reacts with sugar within our cells. First, the air is moistened in the nose to filter our pollutants. It is passed down to the lungs, through air passages that split over and over again, ending up in 700 million tiny air sacs. Here, oxygen passes into the blood, while the waste product, carbon dioxide moves from the blood into the lungs, to be breathed out.

V. 5. SKIN.

SEK 611 B632 v. 5

The skin produces pigments that protect against the sun's ultraviolet rays. It also keeps our temperature constant. Subcutaneous fat holds in our warmth in cold weather, while sweat glands cool us when it becomes too hot. Each square inch of skin contains 9 feet of blood vessels, 600 pain sensors and 134 yards of nerves. It also has 30 hairs – an outgrowth of skin that helps protect our bodies. Fingernails and toenails, too, are just a specialized kind of skin.

V. 6. THE FOOD MACHINE.

SEK 611 B632 v. 6

Digestion begins in the mouth, as teeth--the hardest substance in the body--tear and grind up food. The stomach takes over, with a chemical attack that breaks down more of the foodstuffs. It has a special lining that prevents the acid from digesting the stomach itself. The food is here for 2 to 6 hours, churning away without our noticing. Meanwhile, the kidneys are keeping a check on the water in our bodies. Each contains a million tiny filters, and all the blood in the body passes through them every 5 minutes. As the food passes from the stomach to the small intestine, bile attacks the fats and other ingredients that have survived so far. Microscopic cilia start to absorb the nutrients, and they are carried to the body's liver, to be processed into the substances we need for energy or to build up our bodies.

V. 7: TASTE AND SMELL.

SEK 611 B632 v. 7

The actual taste buds in the tongue can distinguish only four different tastes. We can distinguish literally thousands of different smells, using nerve cells in the back of the nose that can detect just a few molecules of an odor. These receptors are renewed at least one a month--the only nerve cells to be replaced. They are wired directly into the lowest levels of the brain, without passing through the parts of the brain involved in thought. That's why smell arouses emotions instantly, and revives memories we may have long forgotten.

V. 8: VISUAL REALITY.

SEK 611 B632 v. 8

The eyes, like a camera, have lenses for focusing, an iris to control the amount of light and a sensitive screen--the retina. The retina has cells that are so sensitive they can pick up only one or two particles of light, and others that can discriminate thousands of different colors and hues. Since the retina itself is part of the brain, it starts to analyze the images before the brain takes over. Between them, they correct false colors, distortions where blood vessels cross the retina, a whole blank at the "blind spot" where nerves leave the retina, and smooth over blinks so we are not even aware any information is missing.

V. 9. DEFEND AND REPAIR.

SEK 611 B632 v. 9

The first layer of defense is the skin. It keeps out fungus spores, yeast and bacteria. Sometimes bacteria penetrate the skin's defenses--white blood cells spring into action, swallowing the invaders. Smaller attackers, the viruses, are harder to destroy. They commandeer the cells' own apparatus to reproduce themselves. The blood's line of defense is a host of antibodies, each tailored to fight a particular virus. As soon as a virus is detected, the body steps up production of the particular type of defender needed to defeat the intruding virus.

V. 10. SEX.

SEK 611 B632 v. 10

Human reproduction needs two parents to shuffle the pack of inherited characteristics, the genes, so the young are not identical to their parents. The woman has only a few hundred thousand egg cells, which have been in her since birth. When her body matures, one egg cell is released from an ovary each month. The man's contribution comes from the testes, which produce millions of sperm each day. These tiny cells have whip-like tails that propel them at Olympic speeds and only one is successful. Mixing its genes with the genes in the egg, a new individual is created.

BODY ATLAS, continued

V. 11. THE HUMAN PUMP.

SEK 611 B632 v. 11

Blood is the essential transport system of the body. It carries oxygen from the lungs to the cells and takes away carbon dioxide; it supplies food to all parts of the body and takes away waste for excretion by the kidneys; it transports the chemical messengers, our hormones, and the body's defender, the white blood cells and the antibodies. Pumping the blood round this system in less than a minute is the work of the heart. The heart is a special kind of muscle, unique in the body. Tough fibers and flaps within the heart make valves, which ensure the blood never flows backwards against the immense pressures the heart creates.

V. 12. NOW HEAR THIS

SEK 611 B632 v. 12

The ears are our link with the world of sound. The ears contain tiny tubes that control our sense of balance. It is possible to live a fairly normal life when deaf, but without a sense of balance it would be impossible to move.

V. 13. THE BRAIN

SEK 611 B632 v. 13

Humans have a lower brain that controls our reflexes, including breathing, without our thinking about it. But the higher parts of the brain allow us to think, calculate and aspire. This is the job of the gray matter (or cortex). The brain is split into two halves. Although they look the same, each side thinks differently. One hemisphere specializes in tasks that require coordination and ability to place things correctly; the other is better at performing abstract tasks such as math.

THE BRAIN. 1984. VHS. 60 min. each.

Pt. 1: THE ENLIGHTENED MACHINE

SEK 152 B731 pt. 1

Using models, micrographs, computer animation, and views of people in action, the film explores what the brain does and how it functions, including the mysteries of consciousness.

Pt. 2: VISION AND MOVEMENT

SEK 152 B731 pt. 2

Explains how humans perceive the world and how the brain coordinates vision and movement, offering a wide range of illustrations from the physical feats of Olympic diver Greg Louganis to an animated explanation of the world of Nobel scientists Hubel and Weisel.

Pt. 3: RHYTHMS AND DRIVES

SEK 152 B731 pt. 3

Uses vignettes from both the animal world and human society to help understand instinctive, subconscious rhythms and drives and the workings of the primitive portion of the human brain. Show the effects of seasonal and circadian rhythms on some people, as well as behavior changes resulting from injury to the hypothalamus.

Pt. 4: STRESS AND EMOTION

SEK 152 B731 pt. 4

Uses two case histories, one dealing with a man who suffered an accidental frontal lobotomy, and the other, a stress-ridden professional, to explain the interrelationship of pain, anxiety, behavior, and the brain.

Pt. 5: LEARNING AND MEMORY

SEK 152 B731 pt. 5

Discusses how human beings remember and why they forget. Also presents theories about brain organization, activity at the synapse, and the workings of the hippocampus to help unravel the mystery of memory.

Pt. 6: THE TWO BRAINS

SEK 152 B731 pt. 6

Drawing on work with split-brain patients, this program explores the cortical hemispheres, the relation of thought and language, and sex differences of the human brain.

Pt. 7: MADNESS

SEK 152 B731 pt. 7

Portraits of schizophrenics and their families are used to underscore how much brain researchers now know and what they have yet to accomplish.

Pt. 8: STATES OF MIND

SEK 152 B731 pt. 8

Surveys the current state of our knowledge of the human brain and examines how this knowledge will be applied in the future to the fields of medicine and artificial intelligence.

A BRIEF HISTORY OF BIOLOGY. 1994. VHS. 18 min.

The program traces the history of biology with special attention to pioneers like Darwin, Mendel, Jenner, Pasteur, & the discovery of the DNA structure by James Watson, Francis Crick & others.
SEK 574.09 B765 1994

A BRIEF HISTORY OF CHEMISTRY. 1994. VHS. 15 min.

The program traces the history of artisans, philosopher-scientists, alchemists and famous chemists of the 18th and 19th centuries (Joseph Priestley, Henry Cavendish, Antoine Lavoisier, John Dalton, and Dmitri Mendeleev).

SEK 540.9 B765 1994

BROADWAY...A HISTORY OF THE MUSICAL. 198? VHS.

The history of the Broadway musical is portrayed through pictures, songs, commentaries by author/historians, and oral histories by and about Broadway's greatest composers, lyricists, producers, actors, directors and choreographers.

V. 1. THE FORMATIVE YEARS

V. 2. BROADWAY COMES OF AGE

V. 3. THE GOLDEN YEARS

V. 4. THE REVOLUTION ON BROADWAY

V. 5. THE REVOLUTION MELLOWS

SEK 782.14 B78 1987

THE BROKEN CORD, with Louise Erdrich and Michael Dorris. 1991. VHS. 30 min.

Bill Moyers interviews husband and wife authors Louise Erdrich and Michael Dorris, who are both half Indian – his tribe was Modoc, hers Chippewa. In this program, they talk about how traditions of spirit and memory weave through the lives of many Native Americans--and how alcoholism and despair have shattered others. They also discuss the devastating effects of fetal alcohol syndrome on their adopted son.

SEK 305.897 B787 1991

BUSINESS ETHICS. 1994. VHS. 19 min.

The video includes scenarios that stimulate viewers to think about ethical decisions they would make in comparable situations. It promotes awareness of the types of ethical dilemmas that may be encountered in the workplace. Among the topics covered are inside information and personal use of company resources.

SEK 174.4 B964 1994

THE CAFETERIA. 1984. VHS. 60 min.

Presents an adaptation of a short story by Isaac Bashevis Singer that deals with a young woman who frequents a cafeteria on the upper Broadway section of New York City. At the cafeteria, she meets a man and they become romantically involved. She reveals that she has survived the Holocaust and, later, that she has seen Hitler and his lieutenants in the cafeteria.

SEK 839.0933 Si64cd 1984

CAMPUS RAPE. 1990. VHS. 21 min.

One out of six college women are victims of rape or attempted rape. Four college women relate the circumstances of their rape. Since most campus rapes are acquaintance rapes, victims are urged to break the silence as a first step in the healing process. Increased awareness about personal safety and better communication between men and women are urged as preventive measures.

SEK 362.883 C159 1990

CANTERBURY TALES--PROLOGUE. See: A PROLOGUE TO CHAUCER.

CARTOONS GO TO WAR. 1995. VHS. 50 min.

America's most beloved animated characters--including the biggest stars from Walt Disney Studios and Warner Bros.--put on the uniform in propaganda films designed to boost morale during World War II. Cartoonist Chuck Jones, film director Frank Capra and the Walt Disney Studios were recruited by the armed forces to produce shorts and training films for the war effort. The film is a mix of rare vintage animation with first-time interviews of those directly involved in the war movie projects.

SEK 940.54886 c249 1995

THE CASK OF AMONTILLADO, by Edgar Allan Poe. 1991. VHS. 20 min.

Conrad Pomerleau, dressed and made up to resemble Edgar Allan Poe, relates the story of Montressor, an Italian nobleman, who, having been insulted by Fortunato, plots revenge full of terror in the chamber where the prized Amontillado wine is supposed to be.

SEK 813.3 P752c 1991

CATHY RIGBY ON EATING DISORDERS. 1991. VHS. 30 min.

College Hospital (Cerritos, Calif.), experts in the field of treatment for eating disorders, presents an insight to the process of recovery in treating anorexia nervosa and bulimia. The video is narrated by Cathy Rigby McCoy, herself a former bulimic.

SEK 616.8526 C287 1991

THE CAVES OF ALTAMIRA. 1991. VHS. 26 min.

The 20,000-year-old caves of Altamira are among the greatest but least-known monuments of prehistory. Closed to visitors to prevent damage from exposure, the caves are known to laypeople only through a replica in the Archaeological Museum in Madrid. This tour of Altamira shows the extraordinary power of the paintings, which depict Magdalenian people seeking to bend animal life to their will, while themselves at the mercy of the magical powers they sought to placate. The camera is able to clarify what the naked eye cannot – the artistic relationship between the caves themselves and the art with which these proto-Spaniards decorated them.

SEK 759.23 C315 1991

CELEBRATE WHAT'S RIGHT WITH THE WORLD, with Dewitt Jones. 2001, VHS. 28 min.

Dewitt Jones, photographer for National Geographic, shares his attitude toward life and the world.

SEK 153.3 J713c 2001

CELL BIOLOGY, THE LIVING CELL. 1988. VHS. 14 min.

The cell is the basic unit of structure and function for all living organisms. Each cell, by means of its various organelles, has specific jobs to accomplish in order to stay alive. The film examines organelles and their coordination within the cell and considers theories that explain the origin of cells and their organelles. Emphasizes that there is much yet unknown about cell structure and function.

SEK 574.87 C33 1988

A CENTURY OF WOMEN. 1994. VHS. 60 min.**Pt. 1: WORK**

SEK 305.4 C333 pt. 1

Focuses on women who fought the battle for decent working conditions during the turn of the century. E.g., Pauline Newman, who survived both the working conditions at the Triangle Shirtwaist Factory in New York and then the infamous fire, went on to crusade against child labor and for humane working conditions and a livable wage. Elizabeth Gurley Flynn's 50-year career in the vanguard of labor reform was born at the 1912 American Woolen Company strike.

Pt. 2: FAMILY

SEK 305.4 C333 pt. 2

Feminine roles are examined and defined as women look beyond a life of cooking and cleaning. Eleanor Roosevelt, Mary McLeon Bethune, Marian Anderson, Ruth Bader Ginsburg, and Hillary Rodham Clinton are featured. Betty Friedan and Pat Schroeder are among the contributors.

Pt. 3: SEXUALITY

SEK 305.4 C333 pt. 3

A look at women's efforts to shape their own destinies. The issues range from Margaret Sanger's crusade to provide all women a means of birth control to the Women's Liberation Movement. Gloria Steinem, Grace Slick, and Erica Jong look at the roots of the sexual revolution.

Pt. 4: SOCIAL JUSTICE

SEK 305.4 C333 pt. 4

A look at women's efforts to fashion a system of justice for themselves. Historical figures include Unita Blackwell, one of the first black women to register to vote in Mississippi, who, a generation later, became the mayor of her town. Alice Paul, who dedicated her life to suffrage and ratification of the 19th amendment as head of the National Woman's Party.

A CENTURY OF WOMEN, continued.

Pt. 5: IMAGE

SEK 305.4 C333 pt. 5

Explores the changing concepts of "ideal beauty" and how women see themselves. Madame C. J. Walker, who defined the times and parlayed a homemade hair dressing into the first woman's business empire. Amelia Earhart's modern personal style, studied disregard for gender barriers, and luckless final flight made her the first contemporary media superstar. Lena Horne and Donna Karen are also presented as women who defy stereotypes.

6: POPULAR CULTURE

SEK 305.4 C333 pt. 6

From movies to television, through music, dance and art, the changing image of women is an important part of the 20th century. Bessie Smith, Lucille Ball, Georgia O'Keefe, Twyla Tharp, Willa Cather are examples of women who have shaped the arts. Maya Angelou discusses important 20th century women writers, including Edith Wharton, Gwendolyn Brooks, and Dorothy Parker.

CHANGING FAMILY AND ITS IMPLICATIONS. 1999. VHS. 60 min.

In this program with Bill Moyers, pediatrician Brazelton turns his attention to the problems and challenges of working parents. He discusses the changing American family and its implications for our children

SEK 646.78 C362 1999

CHILD ABUSE: REPORTING REQUIREMENTS. 2005. DVD. 30 min.

"This program, part two of a two-part series on child abuse discusses reporting requirements and the consequences for failing to report incidences or suspected incidences. Legal protections afforded mandated reporters are also covered."

SEK 362.76 C436 2005

CHILDREN AND DOMESTIC VIOLENCE. 1994. VHS. 16 min.

Examines how to recognize children suffering from the devastating effects of family violence. The program focuses on mothers who are abused and the effect it has on children. Various forms of abuse are covered and the warning signs of troubled behavior from the child of an abused home are reviewed.

SEK 362.76 C437 1994

CHOREOGRAPHY BY BALANCHINE, part 1. 1977. VHS. 60 min.

Presents three works by choreographer, George Balanchine, performed by the New York City Ballet. Suzanne Farrell and Peter Martins perform Tzigane, music by Ravel. Merrill Ashley and Robert Weiss are featured in Andante movement, music by Mozart. The final selection is Four temperaments, music by Hindemith.

SEK 792.8 C456 1977

CITY OF CORAL. 1983. VHS. 57 min.

Studies the ecosystems of a coral reef with special emphasis on the means used by various animals to survive in this complex environment.

SEK 574.91 c498

THE CIVIL WAR. 1989. VHS.

Pt. 1: 1861--THE CAUSE. 99 min.

SEK 973.7 C499 pt. 1

The causes of the war are explored, including the question of slavery, the Cotton Kingdom of the South, northern abolitionists, Union and States' Rights, John Brown at Harper's Ferry, the election of Abraham Lincoln in 1860, the firing on Fort Sumpter. The series major figures are introduced, including Lincoln, Frederick Douglass, Robert E. Lee, Ulysses S. Grant. Episode 1 ends with the disastrous Union defeat at Manassas.

Pt. 2: 1862--A VERY BLOODY AFFAIR. 69 min.

SEK 973.7 C499 pt. 2

1862 saw the birth of modern warfare and the transformation of Lincoln's war to preserve the Union into a war to emancipate the slaves. Episode 2 begins with the political infighting that threatened to swamp Lincoln's administration and then follows Union General George McClellan's ill-fated campaign on the Virginia Peninsula. Views of the battle of ironclad ships, army camp life, and the crumbling of slavery are given. Ulysses S. Grant's exploits culminate in the Battle of Shiloh. The episode ends with rumor of Europe's readiness to recognize the Confederacy.

Pt. 3: 1862--FOREVER FREE. 76 min.

SEK 973.7 C499 pt. 3

Charts the dramatic events that led to Lincoln's decision to set the slaves free. Convinced by July, 1862 that emancipation was now morally and militarily crucial to the future of the Union, Lincoln must wait for a victory to issue his proclamation. But as the year wears on, there are no Union victories to be had, thanks to the brilliance of Stonewall Jackson and Robert E. Lee. A climax is reached in September, 1862 with Lee's invasion of Maryland. On the banks of Antietam Creek, the bloodiest day of the war takes place, followed shortly by the emancipation of the slaves.

Pt. 4: 1863--SIMPLY MURDER. 62 min.

SEK 973.7 C499 pt. 4

The episode begins with the nightmarish Union disaster at Fredericksburg and comes to two climaxes that spring: at Chancellorsville in May, where Lee wins his most brilliant victory but loses Stonewall Jackson; and at Vicksburg, where Grant's attempts to take the city by siege are stopped. We learn of fierce Northern opposition to Lincoln's Emancipation Proclamation, the miseries of regimental life and the increasing desperation of the Confederate home front. Lee decides to invade the North again to draw Grant's forces away from Vicksburg.

Pt. 5: 1863--THE UNIVERSE OF BATTLE. 95 min.

SEK 973.7 C499 pt. 5

Gives a dramatic account of the turning point of the war, the Battle of Gettysburg. Goes on to chronicle the fall of Vicksburg, the New York draft riots, the first use of black troops, and the western battles at Chickamauga and Chattanooga. Closes with the dedication of a new Union put into words what is happening to his people.

THE CIVIL WAR, continued.

Pt. 6: 1864--VALLEY OF THE SHADOW OF DEATH. 70 min.

SEK 973.7 C499 pt. 6

Begins with a biographical comparison of Grant and Lee and then chronicles the series of battles that pitted the two generals against each other from the Wilderness to Petersburg in Virginia. In 30 days, the two armies lose more men than both sides have lost in three years of war. With Grant and Lee deadlocked at Petersburg, we visit the ghastly hospitals North and South, and follow Sherman's Atlanta campaign through Georgia. As the horrendous casualty lists increase, Lincoln's chances for re-election begin to dim, and with them the possibility of Union victory.

Pt. 7: 1864--MOST HALLOWED GROUND. 72 min.

SEK 973.7 C499 pt. 7

Begins with the presidential campaign of 1864 in which Abraham Lincoln runs against George McClellan. Eleventh hour Union victories at Mobile Bay, Atlanta, and the Shenandoah Valley tilt the election to Lincoln. Lee's Arlington mansion is turned into a Union military hospital and the estate becomes Arlington National Cemetery--the Union's most hallowed ground.

THE CIVIL WAR, continued.

Pt. 8: 1865--WAR IS ALL HELL. 69 min.

SEK 973.7 C499 pt. 8

William Tecumseh Sherman's March to the Sea brings war to the heart of Georgia and the Carolinas and spells the end of the Confederacy. In March, following Lincoln's second inauguration, first Petersburg and then Richmond finally fall to Grant's army. Lee's Army of Northern Virginia flees westward towards a tiny crossroads town called Appomattox Court House. There Lee's surrender to Grant takes place. In Washington, John Wilkes Booth begins to dream of vengeance for the South.

Pt. 9: 1865--THE BETTER ANGELS OF OUR NATURE. 68 min.

SEK 973.7 C499 pt. 9

The final episode begins in the bittersweet aftermath of Lee's surrender and then goes on to the events of five days later when, on April 14th, Lincoln is assassinated. After chronicling Lincoln's funeral, the series recounts the final days of the war, the capture of John Wilkes Booth, and the fates of the series' major characters. The consequences and meaning of a war that transformed the country from a collection of states to the nation we are today are considered.

CIVILISATION, by Kenneth Clark. 1969. VHS. 50 min. each.

Pt. 1: THE FROZEN WORLD

SEK 940 C499 pt. 1

Traveling from Byzantine Ravenna to the Celtic Hebrides to Charlemagne's chapel at Aachen, Clark looks at the six centuries following the collapse of the Roman Empire.

Pt. 2: THE GREAT THAW

SEK 940 C499 pt. 2

The sudden reawakening of European civilization in the 12th century is traced from its first manifestation at the Abbey of Cluny to its high point, the building of Chartres Cathedral.

Pt. 3: ROMANCE AND REALITY

SEK 940 C499 pt. 3

Clark journeys from a castle in the Loire to the hill towns of Tuscany and Umbria to the cathedral baptistery at Pisa as he explores the aspirations and achievements of the later Middle Ages in France and Italy.

Pt. 4: MAN--THE MEASURE OF ALL THINGS

SEK 940 C499 pt. 4

Clark visits Florence, where European thought was given new impetus by the rediscovery of the classical past, and continues his journey to the palaces of Urbino and Mantua, centers of Renaissance civilization.

Pt. 5: THE HERO AS AN ARTIST

SEK 940 C499 pt. 5

Michelangelo, Raphael, and Leonardo da Vinci are featured in this episode which centers on Papal Rome in the early 16th century.

Pt. 6: PROTEST AND COMMUNICATION

SEK 940 C499 pt. 6

Clark investigates the Reformation--the Germany of Albrecht Durer and Martin Luther--and traces its impact from Erasmus, to the France of Montaigne, to Shakespeare's Elizabethan England.

Pt. 7: GRANDEUR AND OBEDIENCE

SEK 940 C499 pt. 7

Clark reflects on the Rome of the Counter-Reformation and the reaction of the Catholic Church to the Protestant north, which is symbolized by the new splendor of St. Peter's.

Pt. 8: THE LIGHT OF EXPERIENCE

SEK 940 C499 pt. 8

Against the backdrop of the new worlds revealed by the telescope and the microscope, Clark looks at the realism of Dutch painting in its close observation of human character.

Pt. 9: THE PURSUIT OF HAPPINESS

SEK 940 C499 pt. 9

Examines the nature of 18th century music and the way some of its characteristics are reflected in architectural styles of the period.

CIVILISATION, continued.

Pt. 10: THE SMILE OF REASON

SEK 940 C499 pt. 10

Clark explores the roots of revolutionary politics by visiting the places where they were born-- the salons of 18th century Paris, the palaces of Blenheim and Versailles, the city of Edinburgh and Thomas Jefferson's Monticello.

Pt. 11: THE WORSHIP OF NATURE

SEK 940 C499 pt. 11

Examining the rise of the belief in the divinity of nature, Clark travels to Tintern Abbey and the Lake District of Wordsworth, to the Swiss Alps and the ideas of Rousseau, and to the landscapes of Turner and Constable.

Pt. 12: THE FALLACIES OF HOPE

SEK 940 C499 pt. 12

The progressive disillusionment of the artists of the Romantic movement is traced through the music of Beethoven, the poetry of Byron, the paintings of Gericault, Turner and Delacroix, and the sculpture of Rodin.

Pt. 13: HEROIC MATERIALISM

SEK 940 C499 pt. 13

Clark's thoughts on the materialism of the past century take him from the English industrial landscape of the 19th century to the skyscrapers of contemporary New York.

A CLASS DIVIDED. 1999. VHS. 57 MIN.

In 1970 Jane Elliott, a public school teacher in Iowa, divided her all-white third-graders into blue- and brown-eyed groups for a lesson in discrimination. On successive days, each group was treated as inferior and subject to discrimination. This documentary reunites the teacher and class after 15 years to relate the enduring effects of their experiment.S

SEK 370.19 P442c 1999 Video

SEK 370.19 P442c 1987 Book.

CLEAR VISION. 2005. DVD. 60 min.

Explores the fundamentals of personal creativity and vision. Illustrates techniques of perspective, clear thinking, not being afraid of mistakes, reframing a problem into an opportunity, finding more than one right answer, being a good listener, critical focus, and intuition.

SEK 153.3 J713CL 2005

A CLOSE WATCH. 1995. VHS. 22 min.

A 10-year study called the Diabetes Control and Complications Trial (DCCT) convincingly demonstrated a new treatment that controls blood glucose levels and significantly reduces long-term risks of diabetes-related eye, nerve and kidney disease. The new treatment method is known as "intensified management" of diabetes. Diabetes experts describe the new tools and techniques to maintain tight control of blood glucose levels and ordinary people with diabetes show how they've been able to make intensified management a part of their lives.

SEK 616.462 C624 1995

CLONING: HOW AND WHY. 1998. VHS. 30 min.

Examines a newly viable form of animal reproduction -- cloning, and the information within each cell which makes cloning possible.

SEK 576.5 C622 1998

A CLOSE WATCH: INTENSIFIED MANAGEMENT OF TYPE II DIABETES. 1995. VHS. 22 min.

COMEDY OF ERRORS. 1987. VHS. 109 min.

The action takes place in the ancient Greek city Ephesus. The plot deals with identical twin brothers, both named Antipholus. Each brother has a servant named Dromio, who also happen to be twin brothers. The twins of each set were separated as children, and neither twin knows where his brother is living. One twin and his servant live in Ephesus. Their brothers live in Syracuse. After Antipholus and Dromio of Syracuse arrive in Ephesus, a series of mistaken identities and comical mix-ups develop before the twin brothers are reunited.

SEK 822.33 O5 Sh15b 1987

COMMEDIA DELL'ARTE. 1980. VHS , 14 min.

Presents the gallery of stock commedia characters focusing on the Maschere, the mask characters.

Giovanni Poli provides the authentic voice quality, characteristic movements, and gestures of commedia dell'arte.

SEK 792.23 C736 1980

COMMUNICATION OR FRUSTRATION: MEN & WOMEN IN DIALOGUE. 2000. VHS. 30 Min.

Interpersonal communication and public speaking.

SEK 808.51 C739 2000.

COMMUNICATION, THE COMPANY GRAPEVINE. 1982. VHS. 26 min.

When managers do not properly communication with employees, the result may be the dissemination of information that is incomplete and inaccurate. This program dramatizes how information can be distorted as it passes through the company grapevine showing the value of formal channels of communication.

SEK 658.45 C737 1982

COMMUNICATION, THE NON-VERBAL AGENDA REVISED ED. 1988. VHS. 20 min.

Shows the value of understanding nonverbal content in communication. Helps business managers interpret nonverbal messages in employee relations.

SEK 302.222 C737 1988

COMPLETE DVD HISTORY OF U.S. WARS, v. 1 – 4. 2004. DVD. 54 min.

Volume 1. Pt. 1. 1702-1713, Queen Anne's War ; 1739, War of Jenkins Ear begins ; 1754-1763, French and Indian War ; 1763, Pontiac's War ; 1770, Boston Massacre -- Pt. 2. 1775, The Battle of Lexington and Concord, George Washington takes command of the Continental Army ; 1776, Washington crosses the Delaware ; 1777, Second Battle of Saratoga, John Paul Jones sets sail, The Winter at Valley Forge ; 1778, George Rogers Clark captures Kasaskia, 1781, Siege of Yorktown.

SEK 973 C738 2004, v. 1.

COMPLETE DVD HISTORY OF U.S. WARS, cont.

Volume 2. Pt. 3. 1797, U.S.S. Constitution is launched ; 1811, Battle of Tippecanoe ; 1814, Washington, D.C. is captured and burned by the British, the Star Spangled Banner is written ; 1815, Battle of New Orleans ; 1832, Massacre at Bad Axe River ends Black Hawk War ; 1836, Alamo falls -- Pt. 4. 1846, United States declares war on Mexico ; 1861, eleven states comprise the Confederacy ; 1862, Emancipation Proclamation ; 1863, Lincoln delivers his Gettysburg Address, The fall of Vicksburg ; 1865, Lee surrenders at Appomattox.
SEK 973 C738 2004, v. 2

Volume 3 Pt. 5. 1750, Native American horse cultures dominate the Great Plains ; 1876, Battle at the Little Big Horn ; 1890, Battle at Wounded Knee ; 1898, Sinking of the Maine ; 1914-1917, America prepares for World War I ; 1917, America enters World War I -- Pt. 6. 1941, Japanese bomb Pearl Harbor ; 1944, D-Day "Operation Overlord" ; 1945, America drops an atomic bomb on Hiroshima ; 1950, President Truman sends American troops to the aid of South Korea ; 1950-1953, The Korean War.
SEK 973 C738 2004, v. 3

Volume 4. Pt. 7. 1952, The Marshall Plan wins the battle for Western Europe ; 1954, John Foster Dulles becomes Eisenhower's Cold War warrior ; 1962, Cuban Missile Crisis ; 1964, Vietnam War : Congress passes Gulf of Tonkin Resolution ; 1968, Vietnam War : The Tet Offensive -- Pt. 8. 1973, Vietnam War : cease-fire ends war ; 1983, The Grenada Conflict ; 1990, The Gulf War ; 1991, The end of the Cold War ; 2003, Gulf War II.
SEK 973 C738 2004, v. 4

COMPLETE DRAMATIC WORKS OF WILLIAM SHAKESPEARE. 2000-01. DVD. 37 videodiscs.

A dramatization of all 37 of Shakespeare's plays, featuring some of Britain's most distinguished actors and directors. COMEDIES: v. O1. All's well that ends well (141 min.) -- O3. As you like it (150 min.) -- O5. The comedy of errors (109 min.) -- O7. Love's labour's lost (120 min.) -- P1. Measure for measure (145 min.) -- P3. Merchant of Venice (157 min.) -- P5. Merry wives of Windsor (167 min.) -- P7. Midsummer night's dream (112 min.) -- Q1. Much ado about nothing (120 min.) -- Q3. The taming of the shrew (127 min.) -- Q5. The tempest (150 min.) -- Q7. The twelfth night (124 min.) -- R1. Two gentlemen of Verona (137 min.) -- R3. The winter's tale (173 min.). TRAGEDIES: S1. Antony & Cleopatra (171 min.) -- S3. Coriolanus (145 min.) -- S5. Cymbeline (174 min.) -- S7. Hamlet (222 min.) -- T1. Julius Caesar (161 min.) -- T3. King Lear (185 min.) -- T5. Macbeth (148 min.) -- T7. Othello (208 min.) -- U1. Pericles (177 min.) -- U3. Romeo & Juliet (167 min.) -- U5. Timon of Athens (120 min.) -- U7. Titus Andronicus (120 min.) -- vV1. Troilus and Cressida (190 min.). HISTORIES: W1, p1. Henry IV, Part 1 (147 min.) -- W1, p2. Henry IV, Part 2 (151 min.) -- W3. Henry V (163 min.) -- W5, p1. Henry VI, Part 1 (185 min.) -- W5, p2. Henry VI, Part 2 (212 min.) -- W5, p3. Henry VI, Part 3 (210 min.) -- W7. Henry VIII (165 min.) -- X1. King John (120 min.) -- X3. Richard II (157 min.) -- X5. Richard III (228 min.).

SEK 822.33 Sh15a 2000-01

THE COMPLETE JOB SEARCH SYSTEM, 1997. VHS. 17 min. ea.

Pt. 1: PLANNING YOUR CAREER

SEK 650.14 C738 1997, pt 1.

Discusses how to select a rewarding and satisfying career by engaging in a reflective self-assessment process. This process helps job-seekers to understand themselves by evaluating various aspects of their lives, including personal interests, skills, education, training, values, and lifestyle. Viewers learn how to identify and then organize a wealth of personal information that enables them to make intelligent, informed career decisions.

Pt. 2: FINDING A JOB.

SEK 650.14 C738 1997, pt 2.

Discusses the myriad of ways job openings can be found, using both conventional job-search methods (want ads, resumes, job applications, state and private employment services), and unconventional methods (networking, informational interviews, the Internet, yellow pages). The advantages and disadvantages of each method are discussed, with an emphasis on using all available means to ensure the widest choice of job offers.

Pt. 3: INTERVIEWING FOR A JOB.

SEK 650.14 C738 1997, pt 3.

The most intimidating and crucial part of a job search is the interview. This program covers information on how to: prepare for interviews, dress appropriately, use body language to your advantage, articulate skills and abilities, answer difficult questions, and handle salary and benefits issues. The emphasis is on preparedness, and the necessity of appearing relaxed and confident in this important step of the job-search process.

Pt. 4: SUCCEEDING ON THE JOB.

SEK 650.14 C738 1997, pt 4.

This program features valuable information on job survival and gives advice on how to get ahead. Topics include attitude, timeliness, dress, ethics, grooming, teamwork, conflict resolution, and getting along with coworkers. Interviews with employers interwoven throughout the program provide valuable insights.

Pt. 5: CAREER EVALUATION

SEK 650.14 C738 1997, pt 5.

Based on the notion that people do best at jobs they enjoy, this program shows students how to coordinate their interests, skills, education, training, values, and lifestyle with specific occupations. It also examines the wealth of career information currently available from various sources.

COMPUTER WORMS AND VIRUSES. DVD. 10 min.

Computer bugs are no mere prank. Disruption of global communications networks by today's sophisticated worms and viruses costs companies billions and can do lasting damage to the world's economic health. This NewsHour program begins by defining these binary invaders and then examines the escalating security challenges of keeping networks free of infection. Members of the Computer Emergency Response team at Carnegie Mellon University and other white hats discuss proactive ways to detect and then block electronic intruders through single-user protocols and enterprise-wide defenses. SEK 005.8 C739 2004

CONNECTIONS: THE SENSORY SYSTEM. DVD. 30 min.

A solitary figure walks on the beach at dawn. Although he is alert to his surroundings, the sensory systems take in only a fraction of the energy that envelops him. That which does reach the receptor cells is captured and converted into signals that can be recognised by the central nervous system. The ultimate destination for these signals is the cerebral cortex.

SEK 612.822 c762 2006

CONQUERING AN INVISIBLE WORLD. VHS. 52 min.

This program examines the history of scientific research into the study of viruses. Beginning in Panama during the building of the Panama Canal, it studies the outbreak of yellow fever in 1893, the emergence of the unknown flu virus during World War I, the discovery of the first viruses in 1939, the 1950's discovery of the polio vaccine by Dr. Jonas Salk, the eradication of smallpox in 1967, and the emergence of AIDS in the 1980's.

SEK 616.0194 C763 1999

CONSPIRACY OF SILENCE. 1995. VHS. 28 min.

Focuses on the efforts of one organization to help battered women and their children with safe shelter and counseling. Narrated by actress Kathleen Turner and featuring Denise Brown, the film cuts through social class, economic privilege and racial lines to demonstrate that domestic violence is not confined to a certain group. There is no typical profile for the abuser or the abused.

SEK 362.8292 C765 1995

THE CONSTITUTION, THAT DELICATE BALANCE. 1984. VHS. 60 min. ea.**Pt. 1: PRESIDENT VS. CONGRESS: EXECUTIVE PRIVILEGE AND DELEGATION OF POWER**

SEK 342.041 C766 pt. 1

The film examines how Congress limits the President and what it can do if he chooses to ignore those limits. Philip W. Buchen, Archibald Cox, Ben Wattenberg and others discuss a hypothetical case centering on congressional attempts to review records of conversations between President Ford and his secretary of energy.

Pt. 2: PRESIDENT VS. CONGRESS: WAR POWERS ACT

SEK 342.041 C766 pt. 2

Presents a hypothetical case involving the War Powers Act which explores whether the Constitution has, or has ever had, relevance in the implementation of foreign policy. Among the panelists are Gerald Ford, Edmund Muskie, and Tom Wicker.

Pt. 3: NOMINATION OF THE PRESIDENT

SEK 342.041 C766 pt. 3

Orrin G. Hatch, Lloyd Cutler, and others explore the role of political parties in nominating a president, the flexibility of the electoral college when no candidate is clearly elect-able, and the governmental mechanisms set into motion when a president becomes disabled.

Pt. 4: CRIMINAL JUSTICE: RIGHT TO FAIR TRIAL

SEK 342.041 C766 pt. 4

R. Eugene Pincham, Charles Peruto, and Mario Merola weigh the right of the accused to a fair trial against the right of society to take measures ensuring public safety. Focuses on legal ethics and the Exclusionary Rule.

THE CONSTITUTION, THAT DELICATE BALANCE, continued.

Pt. 5: CRIME AND INSANITY

SEK 342.041 C766 pt. 5

Presents a hypothetical political assassination as the vehicle for exploring the insanity defense and the controversy surrounding psychiatric testimony in the courtroom.

Pt. 6: CRIME AND PUNISHMENT

SEK 342.041 C766 pt. 6

Addresses the conflicts that exist between constitutional guarantees against cruel and unusual punishment and the realities of the American penal system. Moderator Charles Nesson leads panelists Bill Moyers, James Thompson, Thomas Stoddard, and others in discussing such issues as prison overcrowding, the purpose of punishment, the death penalty, and the role of the media.

Pt. 7: CAMPAIGN SPENDING

SEK 342.041 C766 pt. 7

Examines government regulation of the electoral process. Looks at recent attempts to reform campaign financing and the media's increasingly important role in national elections.

Pt. 8: NATIONAL SECURITY AND FREEDOM OF THE PRESS

SEK 342.041 C766 pt. 8

Explores the federal government's ability to conduct what it considers an effective foreign policy within a constitutional framework that demands a free, unfettered press. James Schlesinger, Brit Hume, Dan Rather, and others explore the question of whether the Constitution grants the American public a "right to know".

Pt. 9: SCHOOL PRAYER, GUN CONTROL, AND THE RIGHT TO ASSEMBLE

SEK 342.041 C766 pt. 9

Arthur Miller moderates a panel discussion of a hypothetical small town beset by First and Second Amendment controversies and examines the courts' role in determining policy on these sensitive issues.

Pt. 10: THE SOVEREIGN SELF

SEK 342.041 C766 pt. 10

Commentator Fred Friendly discusses today's quandary of legal and ethical dilemmas resulting from the capabilities of modern medical technology, including euthanasia, abortion, and the right to refuse medical treatment. Personal freedoms and privacy are balanced against state intervention and societal rights in a panel discussion.

Pt. 11: IMMIGRATION REFORM

SEK 342.041 C766 pt. 11

Discusses criteria for admitting foreigners into the United States, legal aliens' rights to social services, employers' responsibilities in hiring undocumented persons, and the extent to which illegal aliens have rights.

Pt. 12: AFFIRMATIVE ACTION VS. REVERSE DISCRIMINATION

SEK 342.041 C766 pt. 12

Explains how contemporary society has attempted to redress discriminatory practices with affirmative action programs, and examines accusations that such programs foster reverse discrimination.

THE CONSTITUTION, THAT DELICATE BALANCE, continued.

Pt. 13: FEDERALISM: NATIONAL GOVERNMENT VS. THE STATES

SEK 342.041 C766 pt. 13

Lewis Kaden moderates a debate among a panel of federal and state officials, educators, lawyers, and judges on the topic of federalism as it relates to educational issues. The panel focuses specifically on access to public school buildings by the handicapped and federal control of school curricula. Panelists ask whether the states can be forced to accept federal standards for education.

A CONVERSATION WITH ALEX HALEY. 1992. VHS. 50 min.

Haley became a symbol of African Americans' determination to endure and excel. He describes the dynamic collaboration which produced The autobiography of Malcolm X and the quest for identity which yielded Roots.

SEK 305.896 H137Yc 1992

A CONVERSATION WITH ALICE WALKER. 1992. VHS. 31 min.

Alice Walker shares her remarkable spiritual journey from a sharecropping childhood in rural Georgia to the peace and creativity of her present retreat in Northern California. She explains the "womanist" perspective that informs her Pulitzer Prize winning novel, The color purple, and her recent book, Possessing the secret of joy.

SEKLCVC 813.54 W151Yc 1992

A CONVERSATION WITH AUGUST WILSON. 1992. VHS. 22 min.

On the set of Two trains running, Wilson describes his on-going project to write a play on African American life set in each decade of this century. He sees his plays Fences, Joe Turner's come and gone and Ma Rainey's black bottom as passing down the wisdom of the African American community.

SEK 812.54 W691Yc 1992

A CONVERSATION WITH CHARLES JOHNSON. 1992. VHS. 29 min.

Johnson explains how, in books like Oxherding tale, Faith and the good thing, and Middle passage, he blends together black folktales, Zen parables, 18th century picaresque novels and 20th century philosophy. He explains that he is "looking for the universal in the particulars of the black experience. We are cultural variations on one world experience."

SEK 813.54 J63Yc 1992

A CONVERSATION WITH GLORIA NAYLOR. 1992. VHS. 22 min.

Naylor discusses the value and difficulty of maintaining an African American identity in a world dominated by whites. Often described as a cultural nationalist, Naylor reminds each of her readers "to celebrate voraciously that which is yours." Includes readings from her The women of Brewster Place, Linden Hills, and Mamma Day.

SEK 813.54 N233Yc 1992

A CONVERSATION WITH JOHN WIDEMAN. 1992. VHS. 31 min.

Wideman's trilogy: Sent for you yesterday, Damballah and Hiding place, has turned Homewood, the Pittsburg ghetto where he was raised, into a mythic place in the American literary imagination. In books like Philadelphia fire, the account of an infamous police action which burned an entire black neighborhood, or Brothers and keepers, his memoir of his brother now serving a life term for murder, Wideman has given voice to people not usually heard in American literature.

SEK 813.54 W633Yc 1992

A CONVERSATION WITH TONI MORRISON. 1992. VHS. 27 min.

Toni Morrison is a leading figure in the movement for a new multicultural American literary canon. Readings from her Pulitzer Prize-winning novel Beloved and her novel Jazz show how Morrison returns to the pain of slavery and segregation to restore wholeness to the black psyche.
SEK 813.54 M834Yc 1992

COPYRIGHT LAW: WHAT EVERY SCHOOL, COLLEGE AND PUBLIC LIBRARY SHOULD KNOW.

1986. VHS. 21 min.

Newscaster Bill Kurtis' commentary defines copyright; details the law's face-to-face teaching exemption; examines fair use; cites the Kastenmeier guidelines of off-air taping by nonprofit, educational institutions; and hypothesizes realistic situations in which librarians question legal video use. Congressman Robert Kastenmeier offers background on the guidelines he spearheaded, and a former copyright office attorney and a school superintendent offer their perspectives on the issue.
SEK 346.0482 C796 1986

CORIOLANUS. 1987. VHS. 145 min.

Caius Marcius, a general in ancient Rome, wins the name Coriolanus after he captures Carioli, the capital city of a people known as the Volscians. Coriolanus returns to Rome in triumph and is nominated for the office of consul. But he cannot hide his scorn for the common people, whose support he needs to become consul. Coriolanus' superior attitude leads to his exile. He joins forces with his old enemy, the Volscian general Tullus Aufidius, and heads an army against Rome. Coriolanus' mother, wife, and young son meet him outside the city and beg him to spare it. Moved by their pleas, Coriolanus withdraws his troops. Aufidius denounces him as a traitor and has him murdered.
SEK 822.33 S3 Sh15b 1987

COULOMB'S LAW. 1959. VHS. 30 min.

Demonstrates Coulomb's law, which states that there exists a force between charged objects which is directly proportional to the product of the magnitude of the charges, and inversely proportional to the square of the distance between them.
SEK 537.2 C83i 1959

COURAGE TO SEE CLEARLY. 1993. VHS 69 min.

Therapist Roger Mellott is known for his innovative approaches to stress management. He uses vivid analogies and real-life examples to urge people to confront the truths in their lives and to cope with these truths in enriching and life-focusing ways.
SEK 158.1 C833s 1993

CPR FOR BYSTANDERS. 1986. VHS. 30 min.

Explains the procedure for one person to revive a heart attack victim. Describes the early warning signs and signals of attack, methods of clearing airway obstructions, risk factors, and child and infant cardiopulmonary resuscitation.
SEK 616.02 C839 1986

CRACK STREET USA: 1ST PERSON EXPERIENCES WITH A NEW KILLER DRUG. 1987. VHS. 29 min.

Introduces the dangers of crack, its cost, associated risks, and its dangerous unpredictability. Interweaves remarks from recovering young adult and teenage crack addicts with comments from professionals, explanatory voice-over narration, and realistically portrayed drug scenes.
SEK 362.293 C841 1987

CRACKING THE CODE OF LIFE. 2001. VHS. 120 min.

Describes the race to decode human DNA and raises the questions of whether or not we may want to know what is in our genes, and whether decoding DNA will lead the curing of diseases.

SEK 599.935 C841 2001

CREATIVITY & LEADERSHIP: MAKING THE MIND EXTRAORDINARY. 1998. VHS. 50 min.

This is Howard Gardner's exclusive video presentation of his revolutionary new psychology of extraordinariness. Based on 15 years of research, it offers new insights into the origins of creativity and leadership.

SEK 158.2 C86 1998

CRITICAL THINKING: HOW TO EVALUATE INFORMATION AND DRAW CONCLUSIONS.

1986. VHS. 47 min.

The video sharpens critical thinking skills, demonstrating how to find the main idea of a passage, determine the relationship between cause and effect, and separate fact from opinion. It explores basic reasoning strategies, differentiates between inductive and deductive reasoning, and teaches student to discern the relevance of arguments.

SEK 153.42 C869 1986

CROSSING THE LINE: SEXUAL HARASSMENT AND HOW TO CONFRONT IT. 2005. DVD. 25 min.

Using dramatized scenarios this program examines different kinds of sexual harassment, defines the factors that motivate harassers, and provides specific techniques for dealing with the problem

SEK 305.3 Se92 2005.

CRUCIBLE OF EMPIRE: THE SPANISH-AMERICAN WAR. VHS. 120 min.

It was the war that propelled the United States from isolationism into the role of world power. The cause was at first simple and altruistic – to help the Cubans oust their Spanish colonial masters. Before it was over, however, the United States would become a serious power, acquiring Cuba, the Philippines, and other Spanish territories.

SEK 973.89 C887 1999

CYMBELINE. 1987. VHS. 174 min.

Cymbeline, king of Britain angrily exiles the poor but honorable Posthumous after the young man marries Imogen, the king's daughter. The treacherous Iachimo bets Posthumous that Imogen is not virtuous. Iachimo then tries to make love to her. He fails but tricks Posthumous into believing that Imogen let him do so. Posthumous orders his wife killed, but she escapes disguised as a court page. After many adventures, Imogen and her husband are happily reunited. Iachimo, filled with regret, confesses his wickedness.

SEK 822.33 S5 Sh15b 1987

DVD HISTORY OF THE U.S. CONSTITUTION. 4 DVDs. 224 min.

The DVDs contain the following historical documents accessible via a computer with a DVD player: Amendments to the Constitution -- Bush v. Gore 2000 -- Dred Scott v. Sanford 1857 -- Interstate Commerce Act 1887 -- Kelo et al. v. City of New London et al. 2005 -- Magna Carta translation -- Mapp v. Ohio 1961 -- Marbury v. Madison 1803 -- Miranda v. Arizona 1964 -- Plessy v. Ferguson 1896 -- Roe v. Wade 1973 -- Schenck v. U.S. 1919 -- The Bill of Rights -- The Declaration of Independence -- The Fundamental Orders of Connecticut 1638 -- The Judiciary Act of 1789 -- The Militia Act of 1792 -- The South Carolina Ordinance of Secession 1861 -- The U.S. Constitution.
SEK 342.029 D959 2005

DANCE CLASS FOR THE ACTOR, LEVEL 2. 2003. VHS. 70 min.

Featuring Ron Goodwin's seminar on the procedures and techniques for making motion picture music.
SEK 792.62 D195 2003

DANCE THEATRE OF HARLEM. 1977. VHS. 60 min.

Shows members of the American classical troupe, Dance Theatre of Harlem, appearing informally and in rehearsal, as well as performing five selections from their repertoire. These include two movements from the work Forces of rhythm; Bugaku, Balanchine's stylized selection based on a Japanese theme; The beloved; the Holberg suite, choreographed by director Arthur Mitchell to the music of Edvard Grieg; and Dougla, a celebration of Hindu and African ritual. Documents the growth of the company, from its beginnings in a Harlem garage in 1969 to its present international stature.
SEK 792.8 D195 1977

DARE TO DANCE. 2001. DVD. 20 min.

Dewitt shares his spirit of Aloha and explores the life perspectives he has learned that allow access to higher levels of achievement. He gives his audience the creative tools they need not only to find their own vision, but to make that vision a reality.
SEK 153.3 J713d 2001

DATE RAPE: BEHIND CLOSED DOORS. 1994. VHS. 39 min.

This informative program discusses the serious consequences of rape, presents strategies for possible prevention, and offers specific advice and comfort for people who have been victimized. Rape is defined as a violent crime, and specific issues surrounding acquaintance rape are explored. Interviews with rape crisis counselors and rape victims provide insights on how to avoid being raped, and how to cope emotionally if you are raped.
SEK 362.883 D262 1994

DATE RAPE, IT HAPPENED TO ME. 1990. VHS. 30 min.

The film aims at sensitizing teenagers to the emotional, psychological, and legal ramifications of an act of sexual violence. A dramatized incident of date rape is combined with narration by teenage hosts, first-person accounts of date rape victims, and observations by law officers and adult counselors. It covers prevention of, treatment for, and recovery from date rape.
SEK 364.1532 D262 1990

DAVID HOCKNEY'S SECRET KNOWLEDGE. DVD. 81 min.

Investigation of how early painters used simple cameras to capture realistic images--400 years before the invention of the photograph. Examines works by Jan Van Eyck, Vermeer, Holbein, Caravaggio and Velázquez. Demonstrates methods using camera lucida, camera obscura and convex mirrors.
SEK 751.4 H659d 2002

DEBORAH TANNEN: IN-DEPTH. 2001. VHS. 25 min.

Deborah Tannen: In-Depth is the companion video to He Said, She Said. In this additional 25-minute presentation, sit down with Deborah Tannen as she goes In-Depth, addressing key issues, implications, and criticism about He Said, She Said, including: The nature/nurture question – are conversational styles born or made? Is gender the most important factor affecting conversational interaction? Are these patterns cross-cultural? What about power and dominance? How are linguistics and psychological approaches different: And much more!

Also available is the video He Said, She Said.

SEK 155.33 In8 2001

DECALOGUE, by Krzysztof Kieslowski. 1999. VHS. 584 min. 5 videotapes.

Presents ten short films, each inspired by the Ten Commandments. Each story corresponds to a commandment and centers on different residents of the same modern Warsaw apartment complex. The themes are universal ones of love, marriage, infidelity, parenthood, guilt, faith, and compassion; and focus on the complexities of human relationships. Kieslowski grinds no religious ax and answers no questions. Each story deals with the anguished effort to make moral choices in a world bereft of spiritual guidelines – a tart comment, no doubt, on religious oppression in [then] Communist Poland. A classic of wise and witty humanistic filmmaking.

SEK 791.45 D355 1999

DECLINING BY DEGREES. 2005. DVD. 120 min.

American higher education is, in many ways, "declining by degrees". Our national commitment to provide every qualified student, regardless of economic status, an opportunity to go to college has weakened. In many college classrooms, an unspoken "understanding" allows as many as 20% of students to coast their way to a diploma without really learning much at all. This decline is occurring at the same time other countries are investing heavily in higher education, recognizing its critical role in the future. It is a far more serious situation than the American public realizes, but not irreversible.

PRO 378.73 D357 2005 (DVD plus 244 page book)

DEHYDRATION, HEAT INJURIES, AND SPORTS DRINKS. 1999. VHS. 50 min.

Presents a detailed overview of the temperature-related complications of exercise and the role of adequate hydration in preventing such problems. The video also includes a discussion of the generic ACSM guidelines for fluid replacement before, during, and after exercise.

SEK 612.01522 D366 1999

DELIVERING SUCCESSFUL PRESENTATIONS. 1992. VHS. 28 min.

The video demonstrates how to make presentations effective and convincing. It shows how to focus on the needs and interests of the audience, concentrate on one main point using creative repetition, and use action-laden language to help the audience visualize the message. It emphasizes the three P's of presentations--prepare, practice, and present. It teaches how to ensure that all aspects of a presentation – visuals, information, stories, arguments, and examples – work together to convey the main point.

SEK 808.51 D379 1992

DELIVERING THE SPEECH. 1986. VHS. 28 min.

The video explains how to deliver a speech effectively. It defines stage fright and presents eight ways to overcome it. Nonverbal communication, including appearance, eye contact, and kinesics, as well as such components of vocal delivery such as rate and volume of speech, enunciation, and pronunciation are considered.

SEK 808.51 D3795 1986

DELIVERY. 1997. VHS. 28 min.

Describes four methods of delivering a speech: reading from a manuscript, speaking from memory, speaking impromptu, and speaking extemporaneously. It illustrates the effects of a speaker's non-verbal communication. The video also stresses the importance of practicing one's presentation.
SEK 808.5 D379 1997

DELIVERY TECHNIQUES. 1998.

Details those nonverbal techniques which make the difference between a successful and disastrous speech. The program outlines the techniques needed to increase success.
SEK 808.51 D3797 1998

THE DEMOCRAT AND THE DICTATOR. 1984. VHS. 60 min.

Franklin Delano Roosevelt and Adolph Hitler both came to national power in 1933 and both died twelve years later in 1945. Bill Moyers examines the lives of these two charismatic men who came to personify the conflicting ideologies at the root of World War II.
SEK 940.5311 D396 1984

DESERT TRIUMPH: THE COMPLETE STORY OF THE PERSIAN GULF WAR, pts. 1-3.

1991. VHS. 217 min.

A powerful army led by Iraq's president, Saddam Hussein, invaded Kuwait on August 2, 1990. Led by the United States, 28 countries carried out the mandate of the Free World and achieved the liberation of Kuwait six months later. Presents highlights of both the air war and ground war, the liberation of Kuwait City, General Schwarzkopf's final briefing, Patriot missiles knocking SCUD rockets out of the sky, bombsight camera footage, and the story of the CBS News crew captured by the Iraqis. Narrated by Dan Rather.

SEK 956.7043 D457 1991

DESPERATE MEASURES. 1993. VHS. 24 min.

A portrayal of the impact a young woman's suicide has on her surviving family and friends. The focus is on her grieving high school boyfriend's deep depression in the aftermath of her death. Through the help and support of a caring friend, the boy's own suicide is prevented.

SEK 364.1522 D468 1993

DEVIANCE AND SOCIAL CONTROL, 2002, VHS, 30 min.

This program explores the theory regarding behavior which violates well-established social norms. The focus is on the association of deviant behavior to different societies.

SEK 302.542-D495 2002

DIAGNOSIS EPILEPSY, NOW WHAT: A CAREGIVER'S GUIDE TO CHILDHOOD EPILEPSY. 2005.

DVD. 60 min.

This unique program is for parents and caregivers of children diagnosed with a seizure disorder. Medical personnel, parents and children living with epilepsy all discuss how best to manage epilepsy.

SEK 616.853 D54 2005

DIET FOR A LIFETIME. 1995. VHS. 60 min.

Gary Null shows how toxins in the environment can result in uncontrolled appetites, how to get the most nutrition out of your meals, how to easily identify what you are allergic to, how to reduce stress, how to be kind to yourself and your body, and how to eat better. Find out what foods to eat and what foods not to eat. Learn how crash diets harm the body's internal chemistry. Discover the relationship between food addictions and allergic reactions. Find out why eating quality organic foods is the best way to overcome a compromised immune system.

SEK 613.26 D566 1995

DISPLACED PERSON, by Kurt Vonnegut. 1985. 1/2" VHS. 58 min.

Tells the story of a young Black orphan raised by nuns in a small German town at the end of World War II, who speaks only German and has never seen another Black person. Some workmen tease the boy by telling him that a Black American soldier in the village is his father. The boy goes to see his "Papa," and the soldier understands the boy is the "most displaced little old person" the soldier ever saw. Adaptation of Kurt Vonnegut's short story, DP.

SEK 813.54 V896dd 1985

DOMESTIC TERRORISM. 1995. VHS. 52 min.

This program looks at what makes educated -- sometimes highly educated -- men and women take up arms in an ideological bid to overthrow their democratic governments; and it shows why some fail, while others are more successful in obtaining their goals. It also shows why highly motivated and intelligent terrorists are so difficult for police to catch, and underscores the inevitable temptations for government to bend or break the law in order to bring the culprits to justice.

SEK 303.625 D712 1995

DOMESTIC VIOLENCE AND STALKING. VHS. 17 min.

Stalking is more common than most people think. In fact, according to the National Institute of Justice, 1 in 2 women have been stalked at some point in their lives. Dramatic segments introduce Rachel and Carmen, two women attempting to end their relationships. As confrontations between these women and their partners are shown, the traits and typical behavior of stalkers are clearly revealed. Through a support group, these women gain further insight into the stalking personality, as well as resources to turn to for more information. Legal actions, safety measures, and suggestions about how to avoid being vulnerable to a stalker's attack are also covered. The importance of taking action early is emphasized.

SEK 364.15 D712 1995

DOMESTIC VIOLENCE AND SUBSTANCE ABUSE. VHS, 17 min.

Substance abuse does not cause domestic violence. Viewers learn different forms of emotional and sexual violence. Viewers learn different forms of emotional and sexual violence, and common ways in which people rationalize the abuse of substances and one another. Examples are used to demonstrate how the cycle of domestic violence and codependency can be broken by recognizing that these are provided learned behaviors that can be changed. For those struggling with domestic violence and substance abuse, the video offers resources and directions on group support and therapy, how friends and family can help, and which legal steps can be taken.

SEK 362.8292 D712 1994

DOMESTIC VIOLENCE AND YOUNG ADULTS. VHS, 23 min.

One third of all high school and college students will have an abusive relationship before they graduate. This video explores the dimensions of, and the antidotes to, this epidemic affecting America's youth. The program looks at the components of dating violence, from physical attacks to mental and emotional abuse. Warning signs to look for in an abuser are explored, and suggestions on how viewers can protect themselves are provided. Also examined are key causes of youth dating violence, from pervasive media messages to behavior patterns that were inflicted on the abuser at home. Regardless of the cause, the tape emphasizes that violence is a learned behavior that can be unlearned and changed.

SEK 362.8292 D712 1994

THE DOOMSDAY ASTEROID. 1995. VHS. 60 min.

What would happen if an asteroid the size of a mountain crashed into the Earth 65 million years ago, causing such destruction that at least two-thirds of all species on the planet, including dinosaurs, became extinct. Although such large collisions are extremely rare, thousands of small pieces of material from outer space land on Earth each year. The film investigates the rocky material that circulates in the solar system (comets and asteroids) and considers the likelihood of such an object striking our planet.

SEK 523.44 D72 1995

DOWN FOR THE 'HOOD : GANG VIOLENCE AND LONG TERM CONSEQUENCES. 1995. VHS. 31 min.

Gang members often expect to die--rarely do they think about living the rest of their lives with a serious physical handicap. The lives of four former gang members shot and permanently injured by street gang violence are examined.

SEK 364.36 D757 1995

DOWN ON THE FARM. 1984. VHS. 57 min.

Raises the question of whether the United States will be able to sustain its agricultural productivity because of damage to the land caused by herbicides, pesticides, fertilizers, soil erosion, and depletion of underground water supplies.

SEK 631.4 D757 1984

DREAMWORLDS II: DESIRE, SEX, AND POWER IN MUSIC VIDEO. 1995. VHS. 57 min.

Powerfully illustrates the systematic representations of women.

SEK 791.456 D81 1995

DRIFTING OF THE CONTINENTS. 1971. VHS. 58 min.

Surveys recent discoveries in the earth sciences which explain the movement of the continents. Views our planet as ever-living, ever in flux, its continents in motion with respect to one another, carried by the creeping movement of gigantic plates of the earth's crust, clashing with one another from time to time to produce the great mountain ranges.

SEK 551.136 D831 1971

DUII (driving under the influence of intoxicants), THE PRICE IS TOO HIGH. 1987. VHS. 23 min.

Shows vignettes of young adults arrested for driving under the influence of intoxicants (DUII). Scenes inside a police station, an attorney's office, the workplace, and at a court ordered drug and alcohol awareness program underscore the legal, economic, and social ramifications of drinking and driving.

SEK 363.125 D883 1987

DUTCHMAN. 1967. VHS. 55 min.

LeRoi Jones' (Amiri Baraka) high-powered parable is one of the most explosive statements on race in American theatre. A middle class black man (Clay) is engaged in conversation by a white woman (Lula) on the subway. Lula questions, then attacks Clay's race and his right to middle class aspirations. Clay finally erupts in a passionate expression of black rage. Lula stabs Clay, killing him before moving on to another unsuspecting black man.

SEK 812.54 J72dv 1967

DYING WISH. 1989. VHS. 52 min.

Looks at some of the decisions families and caregivers may have to make about incurable illness. Should we pull the plug that keeps a brain-dead patient's heart beating? Should extraordinary measures be taken to resuscitate a seriously ill patient who will live in great pain? Can society afford to keep one incurable patient alive while dozens die because they lack access to the procedures that would cure them?

SEK 174.24 D989 1989

DYNAMIC BUSINESS PRESENTATIONS. 2000. VHS. 33 min.

Successful Speaking Series: From Power Point to answering questions, Dr. Stowell provides insight into conducting an effective business presentation. Interviews with professionals from various fields highlight real world business issues and provide the video much greater impact.

SEK 808.51 D993 2000

DYSLEXIA: AN UNWRAPPED GIFT. 2002. DVD. 22 min.

"This program approaches dyslexia from a new angle, exploring how the so-called disability might prove an advantage in an increasingly image-based world"--Container.

SEK 616.8553 D995 2002

E-COMMERCE IN BUSINESS. 2004. DVD. 30 min.

This behind-the-scenes look at IT in action showcases three exciting e-commerce initiatives. By analyzing the growth, revenue, and future of MP3's Web site, visiting Ford's online "showroom", and showcasing the customer benefits of Coronet--Fashion at Work's online planning system, this program presents compelling case studies of the Internet's use to capture and exploit new markets.
SEK 658.0522 Ec73 2004

EARLY MISGIVINGS, A FILM ON CHILD ABUSE. 1983. VHS. 29 min.

A documentary on child abuse in contemporary society. Includes interviews with parents, doctors, counselors, and other professionals, as well as with former victims of child abuse, and provides guidance to the many information and counseling services available for dealing with this problem.
SEK 362.76 Ea76 1983

ECLIPSE OF THE CENTURY. 1992. VHS. 60 min.

On July 11, 1991, a total solar eclipse passed over the world's most sophisticated complex of astronomical observatories, situated 4,206 meters above sea level atop the dormant Hawaiian volcano of Mauna Kea. This ideal location, as well as the eclipse's long period of totality (four minutes, eight seconds) gave solar astronomers an unparalleled opportunity to study the sun's outer atmosphere (corona). The astronomers had their best chance until the year 2132 to study the magnetic field where it becomes visible, just above the sun's surface. Surveys of astrological and climatological records suggest a possible relationship between variations in the sun's magnetic fields and climate changes on earth.
SEK 523.78 Ec65 1992

EDUCATING TO END INEQUITY. 2000. DVD. 54 min.

"This program addresses teacher's efforts to level the educational and social playing fields for their students by examining public school reform and its relationship to social change. Educators who taught on the western frontier in the late 19th century and in the South during desegregation are spotlighted, along with contemporary instructors working with Native Americans in New Mexico and inner-city youth in New York."
SEK 3171.1 Ed83 2000

EDWARD O. WILSON: IN DEPTH. 2003. 35 min.

Companion video to The Future of Life. Dr. Wilson addresses the most critical questions concerning biodiversity and the future of life.
SEK 333.95 W692f 2003, pt. 2

ELEANOR ROOSEVELT, A RESTLESS SPIRIT. 1994. VHS. 50 min.

One of the century's most respected and admired figures, Eleanor Roosevelt was a humanitarian who transformed the place of women in society and in the White House. She created the tradition of the activist First Lady. She formed a staff, held press conferences, and defined an agenda beyond that of homemaker. She fought for civil rights, women and the oppressed.
SEK 973.917 R6767bi 1994

EMERGING VIRUSES. 2004. DVD. 50 min.

Scientists have identified over 200 viruses, and an estimated 1,000 more may lurk undiscovered throughout the world. This program examines current scientific research on emerging viruses. Live-action microscopy shows the impact of the HIV virus on the human immune system. Sophisticated animation depicting viral life cycles reinforces the concept that the best defense against dangerous viruses may well be a more complete understanding of how they work.
SEK 576.64 Em32 2004

EMOTION: DISTINGUISHING CHARACTERISTICS. 2006. DVD. 30 min.

Emotions chart the landscape of life--the highs, the lows, and the periods in between. Examines the distinguishing characteristics of emotion, and probes issues such as: which comes first, physiological arousal or emotional experience; the relationship between thinking and emotion; and the impact of culture and gender on emotion.

SEK 612.8232 Em69 2006

ETERNAL HIGH: A TEENAGER'S EXPERIENCE WITH DEPRESSION AND SUICIDE THAT WILL CHANGE YOUR LIFE. 2006. DVD, 30 min.

"Crying uncontrollably at the kitchen table, mind racing with thoughts of suicide. How could this happen to a teen who has everything: a budding film career, popular in school, an all-state athlete, a good student, loving parents, and a perfect girlfriend? Everything was great yet suddenly everything was horrible. Why? Bryce captured his true-life battle with depression and suicide in this 6x award-winning film. An excellent resource & tool enabling anyone including teenagers, parents and teachers to discuss depression and suicide openly erasing the stigma still existing today"

SEK 362.28 Et26 2006

EUDORA WELTY: "A WORN PATH". VHS. 32 min.

On a "bright, frozen day" in Mississippi, 95-year-old Phoenix Jackson makes her mythic journey into town for the medicine her grandson needs. Touching upon themes of family, love, aging, and poverty, this dramatization of Eudora Welty's classic story "A Worn Path" provides both a heroic image of the human spirit enduring against tremendous odds and a poignant commentary on the African-American experience. An interview with Welty herself by Pulitzer-Prize-winning playwright Beth Henley concludes the program.

SEK 813.52 W468w 1999

EVERYDAY CREATIVITY, with Dewitt Jones, 1999. VHS. 25 min.

Uses inspirational stories, memorable locations and Jones' vivid photography to apply simple yet powerful creativity techniques to all aspects of life.

SEK 153.3 J713e 1999

EVOLUTION AND HUMAN EQUALITY. 1988. VHS. 42 min.

Stephen Jay Gould discusses the genetic evidence for the equality of the races. Explaining genetic timing techniques, he describes the pioneering work that has been done with mitochondrial DNA, and its revelations: that all humans evolved in Africa and that one lineage split in Africa about 100,000 years ago to yield the migrants who colonized the rest of the world.

SEK 573.2 Ev64 1988

EXPLORING ALTERNATIVES TO PRISON AND PROBATION. 2005. DVD. 22 min.

Explores the issues of prison overcrowding, "revolving door" justice, probation, and repeat offenses. Looks at a range of innovative alternatives to prison and probation which are being tried around the country. Shows alternative programs involving community service, restitution to victims, and house arrest. Examines the risks and costs, and the pros and cons of each alternative program.

SEK 365 Ex74 2005

EXTRAORDINARY VISIONS! 2001. DVD. 60 min.

"In his twenty year career with National Geographic, Dewitt Jones created hundreds of extraordinary visions. He discovered that the creative tools he employed as a photographer had even deeper applications when applied directly to his personal and professional growth. In Extraordinary visions! Dewitt shares his philosophy. Using his astounding photographs as illustrations, he weaves a visual tapestry of emotion and content. One that will allow you to touch your own passion to balance your head with your heart: and to come away inspired...with your own creative potential."

SEK 153.3 J713e 2001

EYES ON THE PRIZE. 1987. VHS. 60 min. each

Pt. 1: AWAKENINGS, 1954-1956

SEK 323.1196 Ey36 pt. 1

Shows southern race relations in the years prior to 1954 and discusses racial discrimination.

Pt. 2: FIGHTING BACK, 1957-1962

SEK 323.1196 Ey36 pt. 2

Examines the political, social and psychological implications of school segregation and desegregation. Looks at the law as a tool for change and resistance to change.

Pt. 3: AIN'T SCARED OF YOUR JAILS, 1960-1961

SEK 323.1196 Ey36 pt. 3

Covers lunch counter sit-ins and their impact on the Kennedy and Nixon presidential race of 1960, the formation of the Student Non-Violent Coordinating Committee, and the freedom rides of 1961.

Pt. 4: NO EASY WALK, 1962-1966

SEK 323.1196 Ey36 pt. 4

Depicts civil rights movement events in Albany, Georgia; Birmingham, Alabama; and a march on Washington, D.C.

Pt. 5: MISSISSIPPI: IS THIS AMERICA? 1962-1964

SEK 323.1196 Ey36 pt. 5

Covers the voting rights question in Mississippi, which became a testing ground of constitutional principles.

Pt. 6: BRIDGE TO FREEDOM, 1965

SEK 323.1196 Ey36 pt. 6

Shows how the civil rights leadership changed its protest strategy to generate nationwide sympathy and federal intervention.

EYES ON THE PRIZE II. 1989. VHS. 60 min. each.

Pt. 1: TIME HAS COME, 1964-1966

SEK 323.1196 Ey362 pt. 1

Viewers follow the trajectory of Malcolm X's influence both within the movement and outside. The program shows the influence of his philosophy on the staff of the Student Nonviolent Coordinating Committee (SNCC) as they organized the Lowndes County Freedom Organization in Alabama and as they issued the call for "Black Power" during

Pt. 2: TWO SOCIETIES, 1965-1968

SEK 323.1196 Ey362 pt. 2

In the mid-1960s, Martin Luther King Jr. and the Southern Christian Leadership Conference went to Chicago in an attempt to apply southern movement tactics to the urban north. Their strategies were tested by the powerful political machinery of Mayor Richard Daley. A year later, in Detroit, frustration and anger built to urban violence as blacks and law officers clashed in city streets.

Pt. 3: POWER, 1966-1968

SEK 323.1196 Ey362 pt. 3

Out of the ashes of urban rebellions, blacks looked for new ways to take control of their communities; the ballot box, the street and the schools. Cleveland elected Carl Stokes as the first African American mayor of a major city. In Oakland, the Black Panther Party was formed. In Brooklyn, black and Hispanic parents struggled to improve their children's education through community control of schools.

Pt. 4: PROMISED LAND, 1967-1968

SEK 323.1196 Ey362 pt. 4

Dr. King and his staff search for a strategy to effect an economic redistribution of wealth. They begin to organize a Poor People's Campaign, a march of the poor to Washington, D.C., where they would erect Resurrection City to embarrass and motivate a reluctant government. In the midst of organizing the campaign, Dr. King was called away to help black sanitation workers on strike in Memphis, where he was assassinated on April 4, 1968. Soon after its construction, Resurrection City was shut down, marking the end of a chapter of the civil rights movement.

Pt. 5: AIN'T GONNA SHUFFLE NO MORE, 1964-1972

SEK 323.1196 Ey362 pt. 5

An awareness and sense of pride emerged through the struggle of World Heavyweight Champion Cassius Clay to be called by his new Islamic name, Muhammad Ali. A new generation of African Americans began to redefine itself. Propelled by the Black Consciousness Movement, they celebrated black values and culture and their African roots. A Black Political Convention is held in Gary, Indiana.

Pt. 6: NATION OF LAW, 1968-1971

SEK 323.1196 Ey362 pt. 6

By the late 1960s, the anger in poorer urban areas over charges of police brutality was smoldering. In Chicago, Fred Hampton formed a Black Panther chapter. In a pre-dawn assault by the police, Panthers Hampton and Marck Clark were killed. Inmates at New York's Attica Prison took over the prison in an effort to publicize intolerable conditions. For some, Attica came to symbolize the brutality of a hardened political regime.

EYES ON THE PRIZE, PART II, cont.

Pt. 7: KEYS TO THE KINGDOM, 1974-1980

SEK 323.1196 Ey362 pt. 7

Efforts are made to inject substance into promises of equality in jobs and education. In Boston, black parents organize to improve their children's education through court-ordered integration. In Atlanta, Mayor Maynard Jackson, the city's first black mayor, used an affirmative action program to guarantee black involvement in the construction of Atlanta's airport.

Pt. 8: BACK TO THE MOVEMENT, 1979-mid 1980's

SEK 323.1196 Ey362 pt. 8

In Miami, Florida, Overtown, a once-thriving community, is ravaged by urban renewal and the construction of an interstate highway. In 1980, politically powerless, the black community exploded in the largest riot since Detroit when white policemen were cleared of charges following the beating death of a black businessman. In the north, black Chicagoans helped elect Harold Washington, Chicago's first black mayor. The series ends with a look back at the people who made this movement a force for change in America.

FAMILY AND SURVIVAL. 1986. VHS. 52 min.

Follows television host Phil Donahue around the United States as he takes a look at the survival of the family. The American "dream family" has become an endangered species. Less than 5% of American households fit the profile of the traditional nuclear family – working father, wife/mother who stays home to take care of the house and children. Broken homes, battered wives, estranged children, and corporate nomads – these are commonplace today.

SEK 306.85 F21 1986

FATAL IMPACT: EUGENICS, SOCIAL DARWINISM, AND GENOCIDE. 2007. DVD. 53 min.

"This documentary series chronicles the shifts in the idea of 'race' and the history of racism in Europe, The Americas, Australasia and Asia. These films show how ideas of racial difference have evolved in response to historical events, and identify the profound impact that the idea of 'race', and the fact of racism, has had on science, culture, society and global history."

SEK 305.8009 F268 2007

FEEL LIKE GOING HOME. 2003. DVD. 76 min.

(Martin Scorsese presents: The Blues series.)

Corey Harris, Willie King, Taj Mahal, Keb' Mo', Otha Turner, Habib Kolte, Salif Keita, Ali Farka Toure. Martin Scorsese traces the roots of the blues from the banks of the Niger River to the cotton fields and juke joints of Mississippi.

SEK 781.643 F321 2003

FETAL ALCOHOL SYNDROME & OTHER DRUG USE DURING PREGNANCY. 2004. DVD. 19 min.

Uses American Indians to examine the cause and effect of Fetal alcohol syndrome and shows that it can cause a severe form of retardation. Also shows how other drugs can injure the fetus.

SEK 618.326 F43 2004

FIGHTING MENINGOCOCCAL DISEASE: EARLY DETECTION CAN SAVE LIVES. 2004. DVD. 30 min.

This program is a comprehensive and practical guide to meningococcal disease - how to recognise the symptoms, what to do, and what precautions to take.

SEK 612.804 F468 2004

FINAL CHOICES. 1986. VHS. 60 min.

Yale University President Benno C. Schmidt, Jr. chairs a panel considering the hypothetical situation of an independent seventy-six-year-old widow who has declined medical treatment. Discusses the impact of the woman's choice on her family, her deteriorating physical state, and her desired death with dignity, while probing the ethical and legal dilemma facing physicians attempting to alleviate suffering.

SEK 174.24 F49

FIRST LADIES. 1989. VHS. 60 min.

Go behind White House doors for a revealing look at the incredible First Ladies from Martha Washington to Barbara Bush.

SEK 973.0922 F519 1989

FIRST LADIES. 1989. VHS. 59 min.

The video introduces some of the amazing women who have been the nation's highest unofficial officials. See how they lived and worked during their years in the White House. Visit the Smithsonian's unique collection of First Ladies' gowns, accessories, and furnishings. Learn how the Smithsonian curators are preserving the gowns to last for the next 200 years. Follow the story of how First Ladies from Martha Washington to Barbara Bush have set the style for an entire country.

SEK 973.0922 F5192 1989

THE FIVE FORTY-EIGHT, by John Cheever. 1979. 1/2" VHS. 60 min.

A dramatization of the John Cheever story whose protagonist is one of the well-to-do commuters in the Shady Hill stories, John Blake. He is obsessed by a brief affair with his secretary and after he dismisses her, she follows him until the final confrontation on the 5:48 train.

SEK 813.52 C415f 1979

FLANNERY O'CONNOR. DVD. 21 min.

Provides a biographical sketch of O'Connor and examines the absurdity of the human condition and incendiary social issues. Readings from "Wise Blood," "The Displaced Person," "The River," "The Life You Save May Be Your Own," and "Revelation" are included.

SEK 813.54 Oc5f 2004

FLOW: PSYCHOLOGY, CREATIVITY, & OPTIMAL EXPERIENCE. 2003. VHS. 55 min.

A video presentation for the classroom. **Mihaly Csikszentmihalyi** is one of the world's leading authorities on the psychology of creativity. He is the C.S. and D.J. Davidson Professor of Psychology at the Peter E. Drucker Graduate School of Management at Claremont Graduate University and Director of the Quality of Life Research Center. His is also emeritus professor of human development at the University of Chicago, where he chaired the department of psychology. Dr Csikszentmihalyi is the author of thirteen books and some 210 research articles, and holds honorary doctor of science degrees from Colorado College and from Lake Forest College. **Howard Gardner** is Professor of Education and Adjunct Professor of Psychology at Harvard University, Adjunct Professor of Neurology at the Boston University School of Medicine, and former Co-Director of Harvard Project Zero. Perhaps most well known for his theory of multiple intelligences, Gardner is the recipient of many honors, including a MacArthur Prize Fellowship and is the author of nineteen books and several hundred articles.

SEK 155.2 C89f 2003

FOCUS YOUR VISION, with Dewitt Jones. 2003. VHS, 26 min.

Using photography as a metaphor, this video explores how we give our lives direction and power, and encourages the development of visions into reality.

SEK 153.3 J713f 2003

FOOLING WITH NATURE. 1998. VHS. 60 min.

Investigates new evidence in the controversy over the danger of manmade chemicals to human health and the environment, 35 years after Rachael Carson first raised concerns of an impending ecological crisis. This program takes viewers inside the world of scientists, politicians, activists, and business officials embroiled in this high-stakes debate.

SEK 615.902 F739 1998

FRAMING THE PANTHERS IN BLACK AND WHITE. 1990. VHS. 30 min.

Charting the FBI's covert campaign against the Black Panther Party, the video focuses on Panther leader Dhoruba Bin Wahad, who has spent 19 years in prison as a result of COINTELPRO, the FBI's Counterintelligence Program, which was designed to destroy political activism in the 1960s and 1970s. Due to proof of government misconduct, his conviction was overturned in March, 1990 and he was released from prison on bail. In December of 1991, the New York State Appeals Court reinstated his conviction and Dhoruba Bin Wahad now faces the possibility of further imprisonment.

SEK 322.42 F843 1990

FREEDOM – A HISTORY OF US. 2003. DVD, 7 Hrs.

Based on the book series: *A History of US* / by Joy Hakim, published by Oxford University Press. "A Landmark series by Kunhardt Productions and Thirteen/WNET New York"--Container. Adapted and written by Philip B. Kunhardt III, Philip B. Kunhardt, Jr., and Joy Hakim ; edited by, Karen K.H. Sim, Michael Weingard, Jane Rizzo, Emily Williams, Chad Goslee ; original score by Michael Starobin, Robert Kessler and Ethan Neuburg ; series composer, Michael Starobin ; series editor, Karen K.H. Sim. Commentary by Eric Foner ; featuring the voices of various motion pictures actors and actresses.
SEK 973 F875 2003

FROSH: STUDENT IDENTITY ON A CHANGING CAMPUS. 1993. VHS. 98 min.

A documentary filmed at Stanford University during the 1990-91 school year. Two filmmakers moved into a freshman residence hall and followed a new group of students from move-in day to spring finals. We watch as 10 students from varied backgrounds grapple with a multitude of psycho-social developmental concerns including cultural, ethnic, and class differences; the issues of substance abuse and sexual relationships, academic and career choices, stress management, autonomy, and community building.

SEK 378.1989 F929 1993

FUNGI. 1990. VHS. 25 min.

Provides an overview of fungi and the role they play in decomposition and disease. It differentiates fungi from plants, examines the five classes of fungi, and describes their various growth and nutritional habits. It illustrates, through elaborate animation, how they reproduce both sexually and asexually, and it uses examples of the life cycles of black bread mold and potato blight to demonstrate their importance in nature.

SEK 589.2 F963 1990

FUTURE OF LIFE, 2003. VHS. 47 min.,

The Future of Life is Edward O. Wilson's exclusive video presentation of his seminal contributions to the study of biological diversity. It is produced, edited and paced for curricular use in the biological and natural sciences. PLUS: see Edward O. Wilson: in Depth, the companion video to the Future of Life.
SEK 333.95 W692f 2003

FUTURE SHOCK. 1972. VHS. 42 min.

Based on Alvin Toffler's book of the same title, this film is about change and how man adapts to it. Shows what is happening today to people and groups who are overwhelmed by change and illustrates the emerging world of tomorrow.

SEK 303.4 F989 1972

GENETIC TRANSFER. 1999. VHS. 30 min.

Part of the Unseen Life on Earth: an Introduction to Microbiology series. This film explores the fast biotechnological potential micro-organisms hold and discusses their importance in everything from medicine to environmental issues to global politics. Features new techniques in microscopy and computer-related imagery
SEK 579 G286 1999

GENETICS: JUMPING GENES. 1987. VHS. 25 min.

Many bacterial strains have developed resistance to not just one antibiotic, but to several of these drugs. Spread of such resistant genes are carried on short pieces of DNA that may insert into rings of extra-chromosomal DNA called plasmids. Using electromicrographs and other research instruments, scientists compare plasmids in the infectious bacterium before and after acquired resistance; describe research to determine when and how resistant genes move from one plasmid to another and from one bacteria to another; and explain how a collection of pre-antibiotic bacterial cultures makes it possible to trace the evolution of antibiotic resistance.
SEK 576.139 G286 1987

GENETICS: PATTERNS OF DEVELOPMENT. 1987. VHS. 26 min.

If each cell of an organism is genetically identical to every other cell, how can different organs arise during embryonic development? What determines the number and spectrum of genes being "switched on" in the embryo to initiate differentiation? Studies being done on the embryos of frogs and fruit flies reveal the patterns of gene action during the earliest stages of development. Through creation of bizarre mutants, scientists can study the relationship between specific genes and the geography of the embryo.
SEK 576.139 G386pde 1987

GENETICS: PATTERNS OF DIVERSITY. 1987. VHS. 28 min.

Contemporary studies of snail populations in the Pyrenees Mountains support Darwin's theory of natural selection by relating the distribution of snail species to different climates at different mountainside levels. Other studies, carried out on a snail ranch on the British downs, have focused on individual snails in a mixed population and discovered relationships between climate, snail behavior, ecological niche and genetic makeup. Predation has been identified as a force in natural selection which functions to maintain variety in this population. But molecular variation in Pyrenees' snails has been shown to be independent of both climate and predation. A new theory, proposed by Motoo Kimura, suggests that variety is maintained by many neutral mutations that occur more rapidly than could be predicted by natural selection. This molecular theory of genetic drift challenges those who believe in the theory of natural selection.
SEK 576.139 G286pdi 1987

GENETICS: PATTERNS OF EVOLUTION. 1988. VHS. 26 min.

Breeding behavior has a profound effect on evolution. Darwin proposed that new species arise when populations are sufficiently cut off from their relatives to be unable to breed. Because a variable gene pool is essential to the continuing evolution of a species, a severe population reduction with subsequent inbreeding has brought the cheetah to the verge of extinction. A study of snail evolution has shown how structural differences in their coils have prevented two varieties from inter-breeding, allowing them to live along side each other and evolve separately. The shell differences represent molecular change in the genes and in the proteins manufactured under their direction. Measurements of rates of molecular change suggest that there is a molecular clock that maintains a fairly constant rate of change. The neutral theory of evolution can explain the clock, but it is a challenge to the theory of natural selection.
SEK 576.139 G286pe 1988

GENTLE BIRTH CHOICES. 2003. VHS. 46 min.

A powerful educational tool for childbirth educators, midwives, doctors, hospitals, birth centers, pregnant couples and anyone seeking healthy models for natural childbirth. It answers questions that all couples have about birth.

SEK 618.4 G289 2003

GEORGIA O'KEEFFE: PORTRAIT OF AN ARTIST. 1977. VHS. 60 min.

O'Keeffe talks candidly about her work and life. Her paintings figure prominently also, showing her wide range in style and how nature, especially the mountains and desert of New Mexico, continued to inspire her. Additional insights come from interviews with people close to her.

SEK 759.13 Ok2 1977

GETTING IT TOGETHER: THERAPY. 2006 DVD. 30 min.

Until recent decades, little was known about how to treat psychological disorders. People who were seriously disturbed were hidden away or confined to institutions, and treated in ways that look appalling by today's standards. This program looks intently at both psychological and biomedical therapies, and combined approaches that are proving successful in the treatment of mental illnesses....

SEK 616.89 g335 2006

GETTYSBURG. 2000. DVD. 254 min.

Tom Berenger, Jeff Daniels, Martin Sheen. Civil War drama depicting the events and personal struggles of the Union and Confederate soldiers at the Battle of Gettysburg.

SEK 973.7349 G335 2000

GLOBAL EXCHANGE: FREE TRADE AND PROTECTIONISM. 2007. DVD. 34 min.

"This program surveys the history and politics of cross-border trade, identifying ways that nations have tried to strengthen, reduce, or prevent it."

SEK 382.71 G51 2007

GO TELL IT ON THE MOUNTAIN, by James Baldwin. 1985. VHS. 93 min.

Follows the difficult passage to manhood of the son of an angry storefront preacher and a stoically courageous mother amid the family's troubled past from the Deep South to Depression-era Harlem.

Based on James Baldwin's book.

SEK 813.54 B193gd 1985

GODFATHERS AND SONS: A FILM BY MARC LEVIN. 2003. DVD.

(Martin Scorsese presents: The Blues series)

Call them the Blues Brothers 2003-in Marc Levin's film, hip-hop legend Chuck D and Marshall Chess return to Chicago to explore the heyday of Chicago blues as they unite to produce music that seeks to bring veteran blues players together with contemporary hip-hop musicians such as Common and members of the Roots. Along with archival footage of Howlin' Wolf are original performances by Koko Taylor, Otis Rush, Magic Slim, Ike Turner and Sam Lay.

SEK 781.643 G543 2003

GODS AND GENERALS. 2003. DVD. 219 min.

Jeff Daniels, Stephen Lang, Robert Duvall, Mira Sorvino, Kevin Conway, C. Thomas Howell, Frankie Faison, Jeremy London, Bruce Boxleitner. Col. Joshua Lawrence Chamberlain left behind a quiet life and a career as a college professor to fight for the Union. Gen. Thomas "Stonewall" Jackson was a man of great religious faith who served in the defense of the Confederacy. And Gen. Robert E. Lee, who led the Confederate army, was a man who was forced to choose between his loyalty to the United States and his love of the Southern states where he was born and raised. As Chamberlain, Jackson, and Lee are followed through the declaration of war and the battles at Manassas, Antietam, Frederickburg, and Chancellorsville.

SEK 791.4372 G549 2003

"GOOD" TEACHER. 1987. VHS. 28 min.

Host, Sara Nalley. The lesson theme is presented through classroom vignettes, a narrative, and a skit. Researchers then demonstrate major concepts illustrated by scenes in actual classrooms, followed by a discussion and explanation of the research recommendations.

SEK 371.102 G599 1987

GRACE. 2005. DVD. 58 min.

Videotaped ten years after the initial diagnosis of Alzheimer's disease, this documentary shows the daily care provided for Grace by her husband and a foster home. Grace now needs constant supervision and considerable assistance with activities of daily living, personal hygiene, and the bathroom. She rarely speaks and does not follow conversations. Her husband and foster home caregiver share both practical and emotional solutions for caregiving with Grace.

SEK 616.831 G753 2005

GREAT PERFORMANCES. See CHOREOGRAPHY BY BALANCHINE
DANCE THEATRE OF HARLEM
THE FIVE FORTY-EIGHT, by John Cheever
LIFE ON THE MISSISSIPPI, by Mark Twain
O YOUTH AND BEAUTY, by John Cheever
THE SORROWS OF GIN, by John Cheever
TO BE YOUNG, GIFTED AND BLACK

GREAT SPEECHES: v. 1. 1993, c1985. VHS. 119 min.

Hitler, Adolf.	1934 Nazi Party keynote address.
Kennedy, John F.	Inaugural address.
King, Martin Luther.	I have a dream.
MacArthur, Douglas.	Farewell address.
Roosevelt, Franklin D.	1942 State-of-the-Union address.

SEK 808.85 G798 v. 1

GREAT SPEECHES: v. 3. 1987. VHS. 115 min.

Eisenhower, Dwight D.	Atoms for peace
Ferraro, Geraldine.	Vice Presidential acceptance speech.
Jackson, Jesse.	Rainbow Coalition.
Kirkpatrick, Jeane.	KAL 007 disaster.
Nixon, Richard.	Presidential resignation.

SEK 808.85 G798 v. 3

GREAT SPEECHES : v. 11. 1995. VHS. 79 min.

Castro, Fidel.	Rio de Janeiro Environmental Conference speech.
Gephardt, Richard.	Turning over the gavel to Newt Gingrich.
Gingrich, Newt.	Addressing Congress upon becoming Speaker of the House.
Glaser, Elizabeth.	AIDS speech to 1992 Democratic Convention.
Powell, Colin.	Commencement address at Howard University.

SEK 808.85 G798 v. 11

THE GREAT WAR: AND THE SHAPING OF THE 20TH CENTURY. VHS. 120 min. ea.

V. 1: EXPLOSION & STALEMATE.

SEK 940.3 G798 1996 v. 1

Episode 1, Explosion. Begins with a sweeping look at the conditions and events that caused the cataclysm we know as the First World War to unfold. Why did a Serbian fanatic's assassination of Archduke Ferdinand (heir to the Austrian throne) in Sarajevo engulf the world in war? How did the rise of labor and women's demands for equal rights contribute to the unsettling unease throughout Europe in 1914? And how could those in power take so great a gamble, yet have so little understanding of the war machine they were setting into motion? Through original and vintage film footage, rare still photos, letters and diaries, and the voices of leading actors, THE GREAT WAR begins to shed new light on how the fuse was lit that led to the first man-made catastrophe of the 20th Century.

Episode 2, Stalemate. The military believed that technical advances in weaponry would make for a quick outcome on the battlefield. How then did modern weaponry bring about a deadly stalemate? How was a war that most believed would be over by Christmas transformed into a gigantic and unprecedented war of attrition? The presentation explains that from the beginning the war was out of hand, and new styles of warfare were producing new kinds of horror and unprecedented levels of suffering and death. To escape from machine guns and artillery, soldiers dug into the ground to survive – and soon a line of trenches stretched along the war's Western Front from the Swiss Alps to the English Channel. This episode explores the misery and ingenuity of life in the trenches, and ends with the extraordinary Christmas Eve truce..

V. 2: TOTAL WAR & SLAUGHTER.

SEK 940.3 G798 1996 v. 2

Episode 3, Total War. This episode shows that by 1915, the conflict had spread across boundaries between continents and peoples, becoming a global war – a fact grimly confirmed by the unlikely battles between Turks and Australians on the Turkish cliffs of Gallipoli. THE GREAT WAR chronicles the lives of very different people: a young British woman who endured the death of all the young men in her life; a West African soldier who went to France to prove himself a warrior; a plucky Australian who thought he was headed for France, but ended up in Turkey; and the brave Englishwomen who traded their domestic lives for jobs in weapons factories. The episode concludes with the telling of the first genocide of the 20th century – the ultimate form of total war against civilians – and the fact that the mass murder of Armenian civilians planted seeds in the mind of a young German soldier: Adolph Hitler.

Episode 4, Slaughter. World War I gave new meaning to death on the battlefield, a breadth and horror summed up by one word: slaughter. Episode 4 reveals some of the most appalling battles in human history. The Battle of Verdun became for the French what Gettysburg is for Americans. One million men died there in only nine months. The British offered the same sacrifice at The Somme, where another million died, and at Passchendaele, a graveyard for a half million more. This program chronicles the carnage, and highlights the ingenious ways men kept their sanity behind the lines, using music, theater, and trench newsletters to replicate the world they left behind.

THE GREAT WAR: AND THE SHAPING OF THE 20TH CENTURY, continued

V. 3: MUTINY & COLLAPSE.

SEK 940.3 G798 1996 v. 3

Episode 5, Mutiny. By 1917 men, armies and nations were nearing a breaking point. For individual soldiers, it emerged as “shell shock”, a personal withdrawal from an intolerable reality. For armies it was rebellion; half the French army mutinied in 1917, refusing to undertake senseless attacks. The question is not why there was mutiny – but why did it take so long to erupt? This episode shows how the strain was felt on the home front, and how the citizens back home became restless and resentful. The greatest mutiny of all was the Russian Revolution – an uprising that reverberates to this day.

Episode 6, Collapse. At the start of 1918, the odds looked bad for the Allies. With Russia knocked out of the war by revolution and the French Army rocked by mutiny, Germany stepped up the offensive on the Western Front. Europe was running out of men; both sides were drafting old men and young boys. Then a new player came into the deadly game, shifting the balance. In 1917, President Woodrow Wilson urged the United States into the war to “make the world safe for democracy” and by 1918, five million American men were in uniform. Episode Six explains the myriad factors, on the war front and the home front, that led to Germany’s ultimate collapse – and to the stage that would be set for a bitter peace.

V. 4: HATRED AND HUNGER, & WAR WITHOUT END.

SEK 940.3 G798 1996 v. 4

Episode 7, Hatred and Hunger.

The Great War had been the worst disaster in history. Nine million soldiers were killed and millions more were wounded. Four empires had collapsed and large parts of France, Belgium, and Russia lay devastated. The old order had been decimated and a new one was taking shape – and this struggle would prove even bloodier than the war itself. The war laid the groundwork for the Cold War between the U.S. and the U.S.S.R. The Allies continued to wage war against Germany via a naval blockade that literally starved Germany into acquiescence at Versailles. From the Balkans to the Middle East, the unresolved issues of the Great War were simply rearranged. The peace treaty proved no real peace. Instead, the seeds were sown for an even more catastrophic war just one generation later.

Episode 8, War Without End. Broken hopes, broken families, broken lives. The world at the end of World War I was full of these. The final episode explores the aftermath of the war and the failed peace. For the “lost generation” it spawned, the war became a war without end, one that continued through missing limbs, mutilated faces and shaking bodies. The question that haunted civilians throughout Europe was why so many of their husbands, sons and brothers had to die? Writers and other artists tried to create an answer, and millions searched for hope and messages from departed loved ones through Spiritualism. In Germany, the sense of betrayal and dishonor prompted some to seek revenge. The man who rose up to lead them was Adolph Hitler.

GREEK AND ROMAN LEGENDS. 1988. VHS. 35 min.

This program introduces the principal Greek and Roman legends, examining the differences between Greek legends, which combine victory with difficulty and loss, and those of Rome, which place nationalism, heroism, and virtue above any personal ties.

SEK 292.13 G811 1988

GREEN HOUSE PROJECT: BUILDING MORE HUMANE LIVING CENTERS FOR THE ELDERLY.

2003. VHS. 25 min.

The Green House Project is an attempt to design, build, and test a radically new approach to residential long-term care for the elderly. It is founded on the idea that the physical and social environment in which we deliver long-term care can and should be warm, smart, and green.

SEK 362. G82 2003

GUN CONTROL 1997. VHS. 50 min.

Should the right to bear arms be more restricted? One of the more controversial current events topics.

VID 363.33 G954 1997

HAMLET. 2 videocassettes. 1987. VHS. 222 min.

Prince Hamlet of Denmark deeply mourns the recent death of his father. He also resents his mother's remarriage to his uncle, Claudius, who has become king. The ghost of Hamlet's father appears to the prince and tells him he was murdered by Claudius. The ghost demands that Hamlet take revenge on the king. Hamlet broods about whether he should believe the ghost. In his soliloquies, he criticizes himself for not acting against his uncle. He also considers the dangers and rewards of suicide. Hamlet decides to have a band of traveling actors perform "something like the murder of my father" before the king to see if Claudius will show any guilt. The king's violent reaction to the play betrays his guilt. But Hamlet rejects a chance to kill Claudius while he is on his knees in prayer. Polonius, the king's adviser, decides to eavesdrop on Hamlet while the prince is visiting his mother in her sitting room. He hides behind a curtain, but Hamlet becomes aware that someone is there. Hamlet stabs Polonius through the curtain and kills him. Claudius exiles Hamlet to England for killing Polonius. He also sends secret orders that the prince be executed after he arrives in England. But Hamlet intercepts the orders and returns to Denmark. He arrives to see the burial of Ophelia, the daughter of Polonius. The girl, whom Hamlet had loved had gone insane following her father's death and drowned herself. Laertes, Ophelia's brother, blames Hamlet for the deaths of sister and father. He agrees to a plot suggested by Claudius to kill Hamlet with a poisoned sword in a fencing match. Laertes wounds Hamlet during the duel and, in turn, is wounded himself by the poisoned weapon. While watching the match, Hamlet's mother accidentally drinks from a cup of poisoned wine Claudius had prepared for Hamlet. Although dying from his wound, Hamlet kills Claudius. At the conclusion of the play, Hamlet, his mother, Claudius, and Laertes all lie dead. Murder, conspiracy and revenge are mediums used for probing fundamental human problems of justice, guilt, madness, death and the difficulty of understanding oneself and others.

SEKLCVC 822.33 S7 Sh15ba 1987

HAMLET. 2 videocassettes. 1980. VHS. 216 min.

A dramatization of William Shakespeare's play entitled Hamlet. Murder, conspiracy and revenge are mediums used for probing fundamental human problems of justice, guilt, madness, death, and the difficulty of understanding oneself and others.

SEK 822.33 S7 Sh15b 1980

HARRY S. TRUMAN. 1994. VHS. 50 min.

Regarded as one of the century's great Presidents, Truman oversaw America's post-war emergence as a dominant world power. This portrait combines interviews, archival footage and photographs to chronicle President Truman's lasting legacy. From dropping the atomic bomb on Japan to the creation of NATO, and from his stunning upset of Dewey in 1948 to the Cold War era of Korea and McCarthy's witch hunts, here are the defining moments of his life and Presidency.

SEK 973.918 T771bi 1994

HAVING SOMETHING TO SAY WHEN YOU HAVE TO SAY . . . 1998. 2 videos, VHS. 137 min.

Giving dynamic presentations is an essential part of any professional's career. The ability to deliver enlightening, empowering presentations isn't something you must be born with. The key is organization. This video teaches you, step by step, the organizing principles of successful presentations – delivering the ground rules and strategies that banish missteps and stage fright forever.

SEK 808.51 H783h 1998

HE SAID, SHE SAID, 2001. VHS. 50 min.

Dr. Deborah Tannen's live, video presentation of her seminal contributions to the understanding of gender, language, and communication. This program is produced, edited, and paced for curricular use in communication, linguistics, psychology sociology, and other social sciences. Includes an Instructor's Package booklet. Also available is the companion video Deborah Tannen: In-Depth.

SEK 155.33 H34 2001

HEARING (HUMAN SENSES SERIES). 2005. DVD. 30 min.

Deconstructs the emotional effects evoked by music and other sounds; experiments show that our sense of hearing is constantly alert even while asleep; explains why deep voices are attractive to the opposite sex. Shows that humans have certain automatic responses to rhythmic sounds because many of our basic body processes work to a beat.

SEK 573.89 H351 2005

THE HEART OF THE DRAGON. 1984. VHS. 57 min. each.

Pt. 1: REMEMBERING

SEK 951.058 H351 pt. 1

Drawing on both original footage and archival material, this episode provides an overview of historic and modern China, exploring Chinese attitudes toward events in recent memory – famine, invasion, civil war and the Cultural Revolution – as well as toward the distant past.

Pt. 2: CARING

SEK 951.058 H351 pt. 2

Focusing on the family of a railway policeman in the northern industrial city of Harbin, this episode studies the ways in which the family and the neighborhood care for children and the elderly, and how community problems are addressed by Chinese institutions.

Pt. 3: EATING

SEK 951.058 H351 pt. 3

In the context of exploring how China can support a population that continues to grow at an alarming rate, this episode looks at methods of food production in use in China today.

Pt. 4: BELIEVING

SEK 951.058 H351 pt. 4

Through portraits of the daily lives of ordinary people in Shandong province, the influence of traditional and modern doctrines that have shaped contemporary Chinese attitudes are examined – the teachings of Taoism, Buddhism, Confucianism, Marxism and Maoism.

Pt. 5: CORRECTING

SEK 951.058 H351 pt. 5

The aim of the Chinese legal system is to restore social harmony. This episode investigates the way the legal system works in contemporary Chinese society and examines the social pressures involved in the process of leading individuals to a more harmonious relationship to their community.

Pt. 6: WORKING

SEK 951.058 H351 pt. 6

Datong, a grim city near the Mongolian border, is the setting for this episode, which looks at the lives of China's industrial workers.

Pt. 7: LIVING

SEK 951.058 H351 pt. 7

Following the day-to-day life of a peasant family in the village of Maoping in Zhejiang province, this episode presents a portrait that is representative of the way of life of over 4/5ths of China's inhabitants.

THE HEART OF THE DRAGON, continued.

Pt. 8: MARRYING

SEK 951.058 H351 pt. 8

Examining the central role of the family, the changing status of women, and the reactions of a rural community to the government's population control policy, this episode focuses on the activities of a marriage broker in the village of Maoping.

Pt. 9: UNDERSTANDING

SEK 951.058 H351 pt. 9

In China today the methods of modern science and ancient practices exist side by side. This episode analyzes the relationship between the two, particularly in the field of medicine.

Pt. 10: MEDIATING

SEK 951.058 H351 pt. 10

Focusing on the breakdown of a marriage and the pressures that are brought to bear on the couple to reconcile their differences, this episode addresses one of the central principles of Chinese life--the fact that society comes before the individual, whatever the cost.

Pt. 11: CREATING

SEK 951.058 H351 pt. 11

This episode looks at contemporary Chinese art, studying the philosophical and historical influences that shape it.

Pt. 12: TRADING

SEK 951.058 H351 pt. 12

Can trade with the outside world be encouraged without undermining traditional values? Looking at individual enterprises and experiments with free enterprise, this episode explores changing Chinese business attitudes.

HENRY IV, part 1. 1987. VHS. 147 min.

Following the murder of King Richard II, guilt-ridden Henry IV wants to go to the Holy Land in repentance for Richard's death. But constant political unrest in England prevents him. At the same time, Prince Hal, his son, leads an apparently irresponsible life with his brawling friends, led by the fat, jolly knight Sir John Falstaff. Falstaff's clowning provides most of the play's humor. The king quarrels with Henry Percy, known as Hotspur, who is the fiery young son of the powerful Earl of Northumberland. As a result of the quarrel the Percy family revolts. At the Battle of Shrewsbury, Hal reveals himself to be a brave and princely warrior and kills Hotspur.

SEK 822.33 W1 Sh15b 1987

HENRY IV, part II. 1987. VHS. 151 min.

The Percy rebellion continues and ill health portends the death of Henry IV. Hal's brother, Prince John, finally defeats the rebels. The king dies, and Hal takes the throne as Henry V. He immediately reveals his royal qualities and rejects Falstaff and his friends, telling them to leave him alone until they have abandoned their wild living.

SEK 822.33 W1 Sh15b2 1987

HENRY V. 1987. VHS. 163 min.

Continues the action of Henry IV, Part II. England's most admired national hero, Henry V, unites his people, invades France, deals with traitors and cements the peace.

SEK 822.33 W3 Sh15b 1987

HENRY VI, part I. 2 videocassettes. 1987. VHS. 185 min.

First of a trilogy, recreating King Henry's early days. The three parts of Henry VI present a panoramic view of English history in the 1400's. The action begins with the death of King Henry V in 1422. It ends with the Battle of Tewkesbury in 1471. The plays mirror the Wars of the Roses--the series of bloody conflicts between the houses of York and Lancaster for control of the English throne.

SEK 822.33 W5 Sh15b 1987

HENRY VI, part II. 2 videocassettes. 1987. VHS. 212 min.

Henry marries Lady Margaret but she despises his meekness and takes Suffolk as a lover.

SEK 822.33 W5 Sh15b2 1987

HENRY VI, part III. 2 videocassettes. 1987. VHS. 210 min.

York wins the Wars of the Roses and forces Henry to give him succession.

SEK 822.33 W5 Sh15b3 1987

HENRY VIII. 1987. VHS. 165 min.

The play dramatizes the events that led to England's break with the Roman Catholic Church. It deals with King Henry VIII's divorce of Katherine of Aragon and his marriage to Anne Boleyn. The play also depicts the pride and fall of Cardinal Wolsey as the king's adviser, the advancement and coronation of Anne Boleyn, the rise of Archbishop Cranmer as Wolsey's replacement, and the christening of the Princess Elizabeth. Filmed at Henry's favorite place, Leeds Castle, enacted in the very rooms the King inhabited 500 years ago.

SEK 822.33 W7 Sh15b 1987

HERITAGE--CIVILIZATION OF THE JEWS. 1984. VHS. 60 min. each.

Pt. 1: A PEOPLE IS BORN, 3500 BC to 6th century BC

SEK 909.04 H425 pt. 1

Host Abba Eban focuses on Jewish and Near Eastern life and culture from prehistory down to the sixth century BC. Discusses the Exodus, the birth of Israel, and the Babylonian exile.

Pt. 2: POWER OF THE WORD, 6th century BC to 2nd century BC

SEK 909.04 H425 pt. 2

Host Abba Eban explores Jewish culture and civilization from the sixth to the second century BC. Chronicles the emergence of a Jewish identity based on ideas, not territory, and the intellectual interaction between the Jewish world and classical Greece and Rome.

Pt. 3: THE SHAPING OF TRADITIONS, 1st to 9th centuries

SEK 909.04 H425 pt. 3

Host Abba Eban explores Jewish culture and civilization from the first to the ninth centuries. Explores the rise of Christianity and Islam and the development of new trends within the Jewish world--the writing of the Mishnah and the Talmud, which preserved Jewish traditions and customs. Discusses the shift of Jewish life from the Near East to the European continent.

HERITAGE--CIVILIZATION OF THE JEWS, continued

Pt. 4: THE CRUCIBLE OF EUROPE, 9th to the 15th centuries

SEK 909.04 H425 pt. 4

Host Abba Eban explores Jewish culture and civilization from the ninth to the fifteenth centuries, focusing on the constant interaction among Jewish, Christian, and Moslem cultures. Discusses Jewish life in Spain, northern Europe, and eastern Europe.

Pt. 5: THE SEARCH FOR DELIVERANCE, 1492-1789.

SEK 909.04 H425 pt. 5

Host Abba Eban explores Jewish culture and civilization from the Jewish expulsion from Spain in 1492 to the French Revolution in 1789. Shows how a new intellectual climate in western Europe and economic opportunities in eastern Europe held promise for Jews and other minorities..

Pt. 6: ROADS FROM THE GHETTO, 1789-1914.

SEK 909.04 H425 pt. 6

Host Abba Eban explores Jewish culture and civilization from 1789 to 1914. Covers the struggles for the emancipation of Jews and other subject peoples all across Europe, focusing on the Russian Jewish experience, the Dreyfuss case, and the birth of Zionism.

Pt. 7: THE GOLDEN LAND, 1654-1932.

SEK 909.04 H425 pt. 7

Host Abba Eban explores the history of the Jews in America from colonial times to the Great Depression, focusing on the convergence of the American ideal of democracy and the ancient Jewish heritage of freedom.

Pt. 8: OUT OF THE ASHES, 1914-1945.

SEK 909.04 H425 pt. 8

Host Abba Eban explores the universal meaning of the Holocaust, defining that tragedy as a tragedy for all civilized people.

Pt. 9: INTO THE FUTURE, 1945 to the present

SEK 909.04 H425 pt. 9

Host Abba Eban explores the establishment of the state of Israel and the distribution of Jews in today's world. Discusses issues such as Jewish identity and the plight of Soviet Jewry.

HISTOLOGY VIDEOTAPE SERIES. 1989. VHS. 30 min. each.

Pt. 11: CIRCULATORY SYSTEM

SEK 611.018 H629 pt. 11

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the circulatory system using diagrams and models. A series of high quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

Pt. 12: RESPIRATORY SYSTEM

SEK 611.018 H629 pt. 12

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the respiratory system using diagrams and models. A series of high quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

Pt. 16: LIVER & GALL BLADDER

SEK 611.018 H629 pt. 16

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the liver and gall bladder using diagrams and models. A series of high quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

Pt. 17: PANCREAS

SEK 611.018 H629 pt. 17

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the pancreas using diagrams and models. A series of high-quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

Pt. 18: URINARY SYSTEM

SEK 611.018 H629 pt. 18

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the urinary system using diagrams and models. A series of high-quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

Pt. 19: LYMPH NODES, SPLEEN & THYMUS

SEK 611.018 H629 pt. 19

Cells, tissues and organs are described in a logical ascending order of biological complexity. David T. Moran introduces the lymph nodes, spleen and thymus using diagrams and models. A series of high-quality light and electron microscopic images are then shown and discussed in detail, followed by a short practical quiz.

THE HISTORY OF BLACK ACHIEVEMENT IN AMERICA. 2005. 4 DVDs. 216 min.

This original eight-part series on four volumes documents black achievement in American history, its defining role in the growth of the country, and its influence on current events. The series highlights the many contributions of black Americans that have influenced and shaped the history of the United States.
SEK 909.0496 H629 2005

THE HISTORY OF COMPUTERS. 2004. DVD. 26 min.

This program traces the course of technological innovations leading up to today's computers, from Charles Babbage and his analytical engine of the 1860's to the latest laptops.

SEK 004.09 H629 2004

HISTORY OF HISPANIC ACHIEVEMENT IN AMERICA. 4 videos. 2006. DVD. 237 min.

A History of Hispanic Achievement in America is a story that begins more than 500 years ago when Christopher Columbus stepped onto the fertile shores of "the New World". It is a story rich with the stunning achievements, heroic exploits, ceaseless courage and the remarkable discoveries of Hispanic immigrants from all over the world. From the American Revolutionary War to the War in Iraq, Hispanic Americans have served in the U.S. Armed Forces. Hispanics have contributed to the expansion West, and to advancements in medicine, science, politics, sports, entertainment, journalism, education, civil rights, and all facets of American society.

SEK 909.0468 H629 2006

HISTORY THROUGH ART. 1992. VHS.

Pt. 1: ANCIENT GREECE, 800 B.C.-146 BC (49 min.)

SEK 909 H629 pt. 1

The film discusses the age and art of Ancient Greece from the Archaic Period through the Hellenistic Age, which ended with the Roman conquest. The program presents many examples of the world's greatest sculpture and architecture, including the Charioteer of Delphi, the Discus thrower, Aphrodite, the Parthenon, and the Great Altar of Zeus. By placing the art and architecture of Ancient Greece into its proper historical and cultural perspective, students can see how the Ancient Greeks' religion, government, social life, and art were all interdependent, and all emanated from a commitment to the same ideal – that man is the measure of all things.

Pt. 2: ANCIENT ROME, 509 B.C.-476 AD (49 min.)

SEK 909 H629 pt. 2

A survey of Roman history from its origins, around 1000 BC, through the founding of the Republic in 506 BC and its rise to a powerful empire by AD 200, until the early fourth century AD, when Emperor Constantine reunited the Eastern and Western Empires (divided under Diocletian) and moved the capital east to Byzantium, signaling the closing decades of the Empire. The territorial expansions of the Empire, the customs and beliefs of its citizens, its government, and its armies are all examined through the eyes of Roman artists.

Pt. 3: THE MIDDLE AGES, AD 1-1450. (34 min.)

SEK 909 H629 pt. 3

The first six centuries AD saw Christianity develop from an illegal sect into the state religion around which most of the art of the age centered. The development of church architecture is discussed. The seventh through the tenth centuries saw the Dark Ages in Europe where the monastery became responsible for keeping learning and literacy alive. Much of the life and art of this period is examined through the use of illustrations from illuminated manuscripts produced in the monasteries, as well as use of portions of the Bayeux Tapestry. The eleventh through the mid-fourteenth centuries reflect the effect of the Crusades on medieval life. The Romanesque style of architecture is examined and contrasted with later Gothic architecture. The form, structure, and stained glass windows of the Gothic church are shown to represent aspirations to eternal grace and salvation of medieval people.

HISTORY THROUGH ART, continued.

Pt. 4: THE RENAISSANCE, 1400-1550. (33 min.)

SEK 909 H629 pt. 4

The program discusses life during the fifteenth and sixteenth centuries. It presents a portrait of the age and its people by examining the style and subject of art by over fifty artists, using authentic Renaissance music, and examining the ideas of many influential writers of the time. The forces at work in Renaissance society include a belief in the dignity and worth of the individual; celebration of youth; fascination with nature; humanism, which led to an interest in anatomy; artistic realism created by the use of perspective; and a rebirth in intellectual pursuits of learning.

Pt. 5: THE BAROQUE, 1545-1715. (43 min.)

SEK 909 H629 pt. 5

The late sixteenth and the seventeenth centuries in Europe were filled with turmoil. The loss of faith in man, in God, and in previous knowledge is a central theme. The rebuilding of this faith on sturdier foundations was an exciting creative process. The works of the artists of the period reflect with insight and sensitivity the excitement, the conflict, and the richness of the times.

Pt. 6: THE ENLIGHTENMENT, 1715-1789. (43 min.)

SEK 909 H629 pt. 6

The eighteenth century, known as the "Age of Enlightenment," emphasizes the importance of reason and learning to many people who lived at that time. This period is also referred to as the "Ancien Regime" (the Old Regime), a name that describes the rigidity and traditionalism characteristic of eighteenth-century politics. Still another name for the period is the "Age of Reason", so named for the cult of intellectuals who were devoted to dispassionate logic as a means for problem solving. The development of Rococo style, the reign of King Louis XIV, the interest in scientific inquiry, and the development of Academicism are explored.

Pt. 7: ROMANTICISM, 1789-1860. (43 min.)

SEK 909 H629 pt. 7

The Romantic movement celebrates the triumph of the individual, with all his or her moods, feelings, and turbulent emotions. Historical events, such as the French Revolution and the saga of Napoleon, influenced artistic creation. The program describes how both the scientific interests that characterized the Enlightenment and the blind faith in progress subscribed to be Romantic artists contributed to the Industrial Revolution. The imaginations of Romantic artists are explored through their paintings of exotic lands and classical antiquity. The Romantic movement is seen as the reemergence of the spiritual and intangible side of man's nature.

Pt. 8: THE PRE-MODERN ERA, 1845-1900. (43 min.)

SEK 909 H629 pt. 8

The program traces the many diverse artistic movements that developed during the second half of the nineteenth century. The social, political, and economic conditions of the era, as well as their effects on the art and artists of the time, are also discussed. The Eiffel Tower is examined as a potent symbol of the interest in realism and technology. The Realists believe it is their duty to interpret or reveal the hardships of life. Work--the struggle to survive--became a recurrent theme in both literature and art. Various schools of art emerge: Impressionism, Post-Impressionism, Formalism, Expressionism, Art Nouveau.

HISTORY THROUGH ART, continued.

Pt. 9: THE TWENTIETH CENTURY, 1900-present. (32 min.)

SEK 909 H629 pt. 9

This program examines the history, art, and culture of the 20th century. The period is characterized by great changes in almost all areas of life. The advances in knowledge, communication, and technology have had a profound effect. Order was no longer perceived to be at the basis of human existence. For many, doubt became a basic way of perceiving. Only those things that are known or felt personally can be considered real. Life is often viewed as a matter of chance happenings. This accidental character of modern life resulted in the emergence of various schools of art: Abstractionism, Dadaism, Surrealism, Pop art, Op art, Modernism, Post-Modernism.

HISTORY THROUGH LITERATURE SERIES. 12 parts. VHS.

Pt. 1: CIVILIZATION AND WRITING. (25 min.)

SEK 930 C499

Examines the connections between historical events and the literary figures and works of ancient civilizations. Includes the ancient ideas expressed by Homer, Hesiod, and the writer(s) of Job.

Pt. 2: PHILOSOPHY AND GOVERNMENT: THE WORLD IN GREEK TIMES. (25 min.)

SEK 938 P549

Examines the connections between historical events and the literary figures and works of ancient Greek civilization. Includes writers such as Plato and Aristotle.

Pt. 3: EMPIRES OF HEAVEN AND EARTH: THE WORLD IN ROMAN TIMES. (25 min.)

SEK 939 Em73

Examines the connections between historical events and the literary figures and works of ancient Roman civilization. Includes writers such as Virgil, Horace, Ovid, and Plutarch.

Pt 4: FAITH AND FEUDALISM: THE EARLY MIDDLE AGES. (24 min.)

SEK 940.1 F172

Examines the connections between historical events and the literary figures and works of the early Middle Ages.

Pt. 5: CHIVALRY AND COMMERCE: THE LATE MIDDLE AGES. (26 min.)

SEK 940.1 C449

Examines the connections between historical events and the literary figures and works of the late Middle Ages. Includes authors such as Chaucer and Dante.

Pt. 6: RENAISSANCE AND REFORMATION. (26 min.)

SEK 940.2 R29

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Sir Thomas More.

Pt. 7: NEW WORLDS AND NEW IDEAS. (23 min.)

SEK 940.25 N42

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Milton, Newton, Locke, and Williams.

HISTORY THROUGH LITERATURE SERIES, continued.

Pt. 8: INDUSTRY AND ENLIGHTMENT. (26 min.)

SEK 940.25 In2

Examines the connections between historical events and the literary figures and works of the late Seventeenth the Eighteenth Centuries. Includes authors such as Franklin, Voltaire, Defoe, and Fielding.

Pt. 9: ROMANTICISM AND REVOLUTION. (23 min.)

SEK 940.28 R662

Examines the connections between historical events and the literary figures and works of the Nineteenth Century. Includes authors such as Byron, Walker, Douglass, and Truth.

Pt. 10: IMPERIALISM AND PROGRESS: THE VICTORIAN ERA. (24 min.)

SEK 940.28 Im7

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Whitman, Browning, Dickens, Dickinson, Tennyson, Dostoyevsky, Eliot, Twain, Shaw, and Hugo.

Pt. 11: WORLD WARS AND THE QUEST FOR ORDER: THE EARLY 20TH CENTURY. (27 min.)

SEK 940.5 W893

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Hemingway, Owen, Fitzgerald, Joyce, Steinbeck, Wright, and Hersey.

Pt. 12: LIBERATION AND CHANGE: THE LATE 20TH CENTURY. (27 min.)

SEK 940.55 L615

Examines the connections between historical events and the literary figures and works of the era. Includes authors such as Morrison, Salinger, Miller, Ginsberg, Kerouac, King, and Rushdie.

HITCH: ALFRED THE GREAT THE GENIUS OF ALFRED HITCHCOCK. 2004. DVD. 51 min.

Presents an examination of the life and works of Alfred Hitchcock, the master of suspense, whose career spanned over 60 years. It features extensive film clips, interviews, commentary, and previously unavailable materials, including outtakes, filmed auditions, and Hitchcock's own home movies.

SEK 791.43023 H631 2004

HIV & AIDS. 1992. VHS. 33 min.

Real-life dramatizations and easy-to-follow graphics provide a complete overview of the disease, explaining in detail its history, biology, and forms of transmission, recommend treatments, services and methods of prevention.

SEK 616.9792 H641 1992

THE HOLOCAUST: IN MEMORY OF MILLIONS. 1994. VHS. 90 min.

From the halls of the United States Holocaust Memorial Museum, Walter Cronkite chronicles the entire story of the Holocaust-- from the rise of the Nazi party and their plan to exterminate the Jewish people, to tales of incredible bravery among Holocaust survivors and those who liberated the concentration camps. Combines original footage and personal photographs with oral histories by those who survived.

VCR 940.53185 H741 1994

HONI COLES AND CHOLLY ATKINS: OVER THE TOP TO BEBOP. 1997. VHS. 30 min.

Discussion of tap dancing by James Macandrew and Marshall Stearns, later joined by Honi Coles and Cholly Atkins. Coles and Atkins dance one of Bill Robinson's and one of John Bubbles' routines as well as several of their own. They also demonstrate the time step and variations, the wing and variations, and over the top and trenches steps. Time did not permit discussion of bebop mentioned in program title.

SEK 792.78 H757 1997

HOROWITZ IN MOSCOW. 1986. VHS. 111 min.

Vladimir Horowitz in concert at the Moscow Conservatory, Sunday, April 20, 1986. Includes performances of piano compositions by Scarlatti, Mozart, Rachmaninov, Scriabin, Schubert, Liszt, Chopin, Schumann, Moszkowski.

SEK 786.2 H785 1986

HOUSE OF ELIOTT. VHS. 90 min. ea.

A glittering story of fashion, romance, and family fortune unfolds in London of the Roaring Twenties.

V. 1: SEK 791.4572 H816 1994 v. 1

Born to wealth and privilege, Beatrice and Evangeline Eliott are suddenly left penniless when their father dies. Furthermore, they face the damning legacy of his secret double life.

Unschooling and unskilled, they must find a way to live and love in a world far different from the sheltered one in which they grew up. Jack Maddox, a top fashion photographer, and his reform-minded sister, Penelope, provide the beautiful Eliott sisters with an entrée to a world of changing mores and fashions that soon shapes their destiny.

V. 2: SEK 791.4572 H816 1994 v. 2

The Eliott sisters begin to make a name for themselves as their flair for fashion leads to a succession of jobs with dressmakers and designers, and private commissions from upper-class patrons. But a mysterious Mrs. Pearce and her claims regarding their father's double life throws their private lives into turmoil. Her handsome son, Sebastian, adds a further complication – especially when Evie warms to his charm. And, unknown to the sisters, their scheming cousin, Arthur, is attempting to manipulate their rights to whatever is left of their father's estate.

V. 3: SEK 791.4572 H816 1994 v. 3

A momentous holiday season is coming. Newly out of work, the Eliott sisters must decide whether to start their own fashion house. If they do, they will face the daunting task of trying to raise capital for their venture from skeptical bankers. Glittering seasonal festivities give way to a New Year filled with surprises, setbacks and triumphs. Among them are a marriage proposal, a blackmail scheme and Arthur's connection with the shady 25 Club, an involvement that may ultimately provide the key to the founding of the House of Eliott.

V. 4: SEK 791.4572 H816 1994 v. 4

A strange twist of fate has brought the sisters the capital necessary to open the House of Eliott. A successful official opening bodes well, but they need to find more customers. While Evie finds herself the object of romantic attentions, Beatrice is offered a commission from a prominent society woman that could help establish the new business. But the woman's husband turns out to be Beatrice's long lost love, and Beatrice must confront the secret behind the cause of their break-up ten years ago.

HOUSE OF ELIOTT, continued.

V. 5: SEK 791.4572 H816 1994 v. 5

The House of Elliott is busier than ever – and the strains of success are beginning to show. Tensions among their employees, even between the sisters, is building. Evie and Beatrice realize the next big step is to present their own collection. Ever the practical one, Beatrice wants to produce clothes with wide appeal, while Evie favors expensive fabrics and bold designs created for lithe figures. The growing differences in their design philosophies may derail plans for the new collection – and threaten to destroy the sisters' relationship.

V. 6: SEK 791.4572 H816 1994 v. 6

Feverish work on the new collection is interrupted by the lavish Charity Ball, the season's premier social event. Here, Evie meets a top fashion writer who has the power to make or break their fledgling fashion house. When the new collection is unveiled, it creates a sensation – especially when allegations by a rival designer call into question the Elliott's honesty. If the claims can be refuted, the sisters will have triumphed, and the fashion world will have a new standard of style: The House of Elliott.

HOW A BILL BECOMES A LAW. 1994. DVD. 30 min.

One-on-one interviews with prominent legislators, lobbyists, and special interest group representatives carefully explain how a bill is conceived, moved through or killed in committee, amended, prepared for a vote, and sent for the President's or Governor's signature.

SEK 348.01 H83 1994

HOW RADIATION WAS DISCOVERED. 1994. VHS. 16 min.

The world is powered by radiation. Students will learn how the many forms of radiation were discovered. Featured are the stories of James Clerk Maxwell and the electromagnetic spectrum, Marie and Pierre Curie and radioactivity, the discovery of X-rays and the birth of nuclear physics.

SEK 539.2 H83 1994

HOW THE WEST WAS LOST. 1993. VHS. 300 min. 3 videos.

Study of the epic struggle for the West, detailing the mean confrontations with native peoples who were trying to preserve their way of life in the face of encroachment by white foreigners.

v. 1. A clash of cultures; I will fight no more forever.

v. 2. Always the enemy; the only good Indian is a dead enemy.

v. 3. A good day to die; kill the Indian and save the man.

SEK 970.004 H83 1993

HOW THE WEST WAS LOST II. 1995. VHS. 350 min. 4 videos.

These seven new episodes of How the West was lost explore the Native American experience during the 18th and 19th centuries, chronicling the history of the Iroquois, Cherokee, Seminole, Dakota, Modoc, and Ute tribes and the Indian Territory in general.

v. 1. Divided we fall; the unconquered.

v. 2. The trail of tears; as long as the grass shall grow.

v. 3. Death will come soon enough; the Utes must go.

v. 4. Let them eat grass.

SEK 970.00497 H83 1995

HOW THEATRE BEGAN. 1985. VHS. 16 min.

Presents the history of drama from the earliest times to the Twentieth Century. Focuses on terms, playwrights, and character types with the object of stimulating further studies.
SEK 809.2 H83 1985

HOW TO DEVELOP EFFECTIVE COMMUNICATION. 1997. VHS. 34 min.

This video presents a complete blueprint for improving communications in the workplace. It teaches how to build trust, improve listening skills, remove barriers to effective communication, and deal with conflict. It also discusses nonverbal communication.
SEK 651.7 H83 1997

HOW TO PLAN A PERFECT WEDDING. 1986. VHS. 60 min.

Marion Ross examines each step of the wedding planning process, giving special attention to keeping within a budget. Topics discussed include the engagement, invitation traditions and wedding etiquette, bridal gift registry, choosing a caterer, coordinating floral arrangements, interviewing a photographer, attending to legal requirements, selecting the style of wedding gown most flattering to the bride's figure.
SEK 392.5 H83 1986

HPV: WHEN SEX CAUSES CANCER. 1994. VHS. 14 min.

Discusses HPV, Human Papilloma Virus, a sexually transmitted disease which has been linked to cervical cancer.
SEK 616.9518 H11 1994

HUMAN DEFENSES. 1999. VHS. 30 min.

Part of the Unseen Life on Earth: an Introduction to Microbiology series. This film explores the fast biotechnological potential micro-organisms hold and discusses their importance in everything from medicine to environmental issues to global politics. Features new techniques in microscopy and computer-related imageries
SEK 579 H88 1999

HUMAN DEVELOPMENT: CONCEPTION TO NEONATE. 1992. VHS.**Pt. 1: PREGNANCY.** 26 min.

SEK 612.63 H88 pt. 1

Follows a couple through their pregnancy from conception until birth. Describes the emotional and psychological reactions of the couple and the physical changes that occur in both the expectant mother and the fetus. Discusses the developmental tasks that confront the couple as they await the birth of their first child.

Pt. 2: BIRTH AND THE NEWBORN. 27 min.

SEK 612.63 H88 pt. 2

Begins by contrasting today's birth experience with that of 30 years ago. Describes family-sensitive birth practices and the initial interactions between parents and newborn. Discusses physical care of the neonate immediately after birth. Describes common characteristics of the neonate including fontanels, meconium, and innate reflexes.

Pt. 3: REDUCING RISK FACTORS. 34 min.

SEK 612.63 H88 pt. 3

Discusses environmental factors in pregnancy that contribute to birth defects and low birth weight. Focuses on those factors that have been shown to be preventable through intervention, primarily changes in lifestyle. Discusses importance of delaying childbirth until after adolescence, obtaining information about personal risks, seeking early prenatal care and avoiding harmful substances.

HUMAN DEVELOPMENT: THE FIRST 2 1/2 YEARS. 1991. VHS.

Pt. 1: PHYSICAL GROWTH AND MOTOR DEVELOPMENT. 19 min.

SEK 305.232 H88 pt. 1

Emphasizes individual differences by depicting a wide range of normal physical growth and motor development. Discusses ways in which environmental factors such as nutrition and the mother's health habits during pregnancy affect development. Traces developmental patterns and norms.

Pt. 2: COGNITIVE DEVELOPMENT. 25 min.

SEK 305.232 H88 pt. 2

Discusses the senses, perception and memory as important aspects of cognitive development. Includes some of the work of Jean Piaget including object permanence and a description of the sensorimotor stage. Presents practical advice for improving a child's chances for optimum cognitive development.

Pt. 3: LANGUAGE DEVELOPMENT. 25 min.

SEK 305.232 H88 pt. 3

Discusses parent-child communication including turn taking and "motherese". Describes the stages and sequences of language acquisition and development. Presents practical advice for improving a child's language ability.

Pt. 4: EMOTIONAL/SOCIAL DEVELOPMENT. 22 min.

SEK 305.232 H88 pt. 4

Begins with a brief discussion of Erikson's first two stages of man and traces the developmental processes by which the attachment, and social responses such as smiling, stranger anxiety and separation anxiety. Self-awareness, development of empathy, and the development of standards are discussed at length.

HUNTING BOBBY OATWAY. 1997. DVD. 48 min.

Host: Knowlton Nash. Bobby Gordon Oatway, a convicted pedophile in jail in B.C., is released on mandatory supervision to a Toronto halfway house. The Hedrick sisters, one of whom he had married, and some of whom he abused, talk about their experience and their desire to let people know about him. Protests begin in the Toronto area where the halfway house is located, and a tense situation develops. Oatway is ostracized by other inmates of the house, the community is angry with Corrections Canada and the staff who is supervising Oatway. In the end, he decides to return to jail in B.C., where he has three more years to serve.

SEK 364.153 H92 1997

THE HURTING: CUTTING FOR RELIEF. 2006. DVD. 30 min.

In this program, Ashley resorts to "cutting" to cope with an abusive father. Like a growing number of teens nationwide, Ashley cuts her arms and legs, substituting her inner pain and rage with an external pain that she seems better able to manage.

SEK 616.8582 H948 2006

HYPER-LIVES: ADHD STORIES. 2002. DVD. 48 min.

Three million adolescents are diagnosed annually with Attention Deficit Hyperactivity Disorder, making it the most common children's behavioral disorder in the U.S. Controversy separates parents and professionals over how best to treat ADHD. In this program, three families content with the diagnosis and treatment of ADHD, each choosing a different regimen, from home-schooling to medication....

SEK 618.928589 H999 2002